के.मा.शि.बो./शैक्षणिक/ ई-पत्रिका /2025   दिनांक : 22-05-2025

अधिसूचना

एनसीईआरटी द्वारा प्रकाशित ई-पत्रिका 'सपनों की उड़ान' के जून संस्करण के लिए प्रविष्टियां भेजने के संबंध में।

यह अधिसूचना ई-पत्रिका सपनों की उड़ान के संबंध में परिपत्र संख्या Acad 20 दिनांक-28 अप्रैल, 2025 के अनुक्रम में है। इस ई-पत्रिका के जून 2025 अंक का विषय निम्नलिखित है –

भारत के पुरातत्व और ऐतिहासिक स्थल: विभिन्न आयाम

आपसे अनुरोध है कि आप अनुलग्नक-A में दिए गए दिशा-निर्देशों के अनुसार उपरोक्त विषय पर मूल प्रविष्टि निम्नलिखित गूगल फॉर्म लिंक पर अपलोड करें। प्रविष्टियाँ भेजने की अंतिम तिथि 29.05.2025 को शाम 4:00 बजे तक है।

लिंक - https://forms.gle/kmYmCZ52ssSiX4J7A

कृपया ध्यान दें कि केवल विद्यालय की cbseshiksha.in ईमेल - ID से भेजी गई प्रविष्टियाँ ही स्वीकार की जाएंगी।

उपरोक्त जानकारी को सभी हितधारकों यानी विद्यार्थियों, शिक्षकों, अभिभावकों और कर्मचारियों से साझा करें और उन्हें भाग लेने के लिए प्रोत्साहित करें।

किसी भी प्रश्न के लिए कृपया e-magazine@cbseshiksha.in पर संपर्क करें।

डॉ. प्रज्ञा एम. सिंह
निदेशक (शैक्षणिक)

CBSE/ACAD/E-Mag/2025   22 -05- 2025

NOTIFICATION

Invitation for sending entries for June edition of *Sapnon ki Udaan*-an e-Magazine published by the NCERT

This is in continuation to circular no. Acad 20 dated-28 April, 2025 regarding e-magazine *Sapnon ki Udaan*. The following is the theme for the June, 2025 issue of the magazine -

Archaeology and Historical Sites of India: Different Dimensions

You are requested to submit the original work on the theme mentioned above as per the guidelines given at Annexure-A. The entries must be submitted through the google form latest by 4:00 PM on 29.05.2025.

Link- https://forms.gle/kmYmCZ52ssSiX4J7A

Please note that the entries submitted through school cbseshiksha.in email-ID only will be accepted.

Kindly disseminate the above information among all the stakeholders i.e. students, teachers, parents and staff members and encourage them to participate.

For any queries please email at e-magazine@cbseshiksha.in

Dr. Praggya M. Singh
Director (Academics)

Call for Submissions: *Sapno Ki Udaan*, June 2025 Issue

Theme: Archaeology and Historical Sites of India: Different Dimensions

The **June 2025** issue of *Sapno Ki Udaan* aims to celebrate and critically explore India's rich archaeological legacy, ancient architecture, and the many stories told through ruins, artifacts, and preserved heritage sites.

We welcome creative works that explore the cultural, artistic, scientific and human aspects of India's historical and archaeological wonders on the sub-themes listed below (but not limited to):

Sub-Themes

- Ancient Civilizations of the Subcontinent (Harappan, Mauryan, Gupta, etc.)
- Lost Cities and Forgotten Settlements
- Underwater Archaeology in India
- Excavation Experiences: Student/Amateur Archaeologists
- Sacred Spaces and Ritual Landscapes
- Temples, Forts, and Palaces: Stories in Stone
- Conservation and Preservation of Heritage
- Role of ASI (Archaeological Survey of India)
- Tribal History and Rock Art
- Artefacts and Their Stories (coins, pottery, tools, inscriptions)
- Technological Advances in Archaeology (e.g., Ground Penetrating Radar, 3D Mapping)
- Myths, Legends, and Folklore Around Monuments
- Architectural Marvels and Design Evolution
- Heritage Walks and Cultural Tourism
- Monuments in Conflict Zones or Under Threat
- Colonial Archaeology and its Impact
- Museum Stories: Behind the Display
- Gender and Archaeology: Women in History and Fieldwork
- School Visits to Historical Sites: Reflections
- Monuments as Sites of Memory and Identity

General Guidelines

Submissions should offer fresh insights, personal experiences, or creative interpretations of India's historical and archaeological heritage. Contributions can blend storytelling with art with history, or imagination with evidence.

Categories and Word Limits

1. **Poems (12–32 lines)**
   Explore the silence and the grandeur of ancient architecture, or the whispers of a lost civilization through verse.

2. **Stories (600–1200 words)**
   Tell a fictional or real story centered on a historical site, probably a hidden artifact, a time-travel experience, or a day in the life of an ancient city.

3. **Articles (700–1500 words)**
   Share informative content on archaeology, historical sites, excavation findings, or conservation efforts in India.

4. **Dialogues or Plays (400–700 words)**

   Create conversations between a historian and a monument, between past and present, or between characters exploring a heritage site.

5. **Essays (500–800 words)**

   Present thoughtful reflections on the importance of preserving our history, the role of monuments in identity, or what ruins teach us.

6. **Illustrations and Posters (high-resolution artwork of at least 300 dpi)**

   Draw monuments, excavation scenes, archaeological tools, or imagined reconstructions of ancient cities.

7. **Profiles (400–800 words)**

   Write about archaeologists, historians, conservationists etc. who bring the past to life.

8. **Travelogues (800–1200 words)**

   Narrate your visit to a historical site—your observations, the ambiance, the legends, and what you learned.

9. **State Snapshots - Infographics or Creative Write-ups (up to 500 words)** Highlight a state's archaeological gems—major monuments, heritage trails, architectural styles, or tribal histories.

10. **Photography (High-resolution JPEG/PNG, min 300 dpi)**

    Submit photographs of historical sites, intricate carvings, excavation scenes, or architectural highlights with a 50 - 100-word caption. (Avoid pictures with personal presence)

11. **State Trivia / Quizzes (20–30 questions)**

    Design fun and informative quizzes on Indian archaeology, monuments, and history by state or period.

12. **Reflections (500–1000 words)**

    Share how exploring a historical site impacted you—emotionally, intellectually, or culturally. What did you discover about yourself or your heritage?

13. **Career Guidance**

    Explore careers in archaeology, heritage conservation, museum curation, or architectural history. Include interviews or insights from professionals, if possible.

Submission Guidelines

- All submissions **must be original and unpublished.**
- **Artwork** must be original or used with proper permissions.
- **Plagiarism and machine-generated content** will result in disqualification.
- Adhere to the word limits as per each category mentioned.
- **Font & Format**
  o English: Times New Roman, 12pt, 1.5-line spacing
  o Hindi: Unicode, 14pt, 1.5-line spacing
  o Submit in DOC/DOCX or PDF format
  o Photographs/drawings/pictures must be High-resolution, JPEG/PNG, min 300 dpi

- ➢ **Submissions Deadline:** 29 May,2025

- ➢ **Language:** Any scheduled language of India
- ➢ Entries submitted through school **cbseshiksha.in email-ID** only will be accepted.

- ➢ **Link for submission:** https://forms.gle/kmYmCZ52ssSiX4J7A

Let your curiosity lead the way through time! Dig deep, reflect widely, and craft something that unearths the many dimensions of India's archaeological and historical riches.