केन्द्रीय माध्यमिक शिक्षा बोर्ड

(शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन)

CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation Under the Ministry of Education, Govt. of India)

CBSE/ACAD/AP&AD(AC)/2026 **Date: 21.09.2026**

Circular No: Acad-62/2026

All the Heads of Schools affiliated to CBSE

Subject: Central Board of Secondary Education and Central Vigilance Commission (CBSE-CVC) Poster Making Competition - reg.

The Central Vigilance Commission (CVC), as the apex body responsible for preventing corruption and promoting integrity in public administration, has consistently implemented a multi-pronged strategy focusing on preventive and participative vigilance. Education, being a cornerstone of nation-building, plays a crucial role in instilling values in students, helping them develop into responsible, ethical, and committed citizens.

The Central Vigilance Commission and the Central Board of Secondary Education (CBSE) are collaborating to organize **Poster Making Competition from 22.09.2026 to 01.10.2026** in schools affiliated to CBSE prior to Vigilance Awareness Week 2026 (VAW) from 26th October to 1st November, 2026.

In this regard, CBSE is organising a webinar on **25th September, 2026 at 11:30 AM** to create awareness among students and encourage their wider participation.

The details are as follows:

Event: Poster Making Competition for students of Classes VIII–XII

Topic: ***"सत्यनिष्ठा से समृद्धि" – "Probity for Prosperity"***

Guidelines for Participation:

1. Schools shall conduct the competition at their level during school hours under the supervision of teachers, on any date between **22.09.2026 and 01.10.2026**.
2. Eligibility: Students of classes **VIII–XII.**
3. Size: Size of poster should be A2 with Landscape orientation.
4. Medium: Hindi or English.
5. Plagiarism of any kind to attract immediate disqualification.
6. First level evaluation by school itself, with selection of three best entries. These three best entries will be uploaded by the school at the CBSE link. **This link will be provided to schools on CBSE website ie. www.cbseacademic.nic.in on 25.09.2026.**

NOTE- Each entry must clearly mention the following particulars as per Annexure A: Topic, Name of Student, Class, Father's/Mother's/Guardian's name, Mobile Number, Email Address, School Name & Address, and School Contact Details.

Timeline:

22.09.2026 to 1.10.2026	• Conduct of the "Poster Making Competition" at the school level for students of classes VIII – XII. • Evaluation at school level.
25.09.2026 (11:30 AM)	A webinar is being organised on **25.09.2026 at 11:30 AM** to create awareness among students and encourage their wider participation. The link of the webinar : https://youtube.com/live/fBf1ZbxQgkw?feature=share
Uploading of entries on portal between 25.09.2026 and 1.10.2026	• Uploading of 03 best entries by the school in **PDF, JPG or PNG format** along with the details as at Annexure – A (by 5.00 PM till 1.10.2026 at the CBSE link). **The link will be provided to schools on CBSE website ie. www.cbseacademic.nic.in on 25.09.2026** **It will be available to schools for uploading the entries between 25.09.2026 and 1.10.2026** Size of the poster should be A2 with landscape orientation. The maximum limit of each entry shall be 2MB and shall be submitted only in PDF, JPG, or PNG format. • Uploading of students participation details by school.

Evaluation and Recognition:

- The **three best entries** at the school level may be suitably recognized by the school during Vigilance Awareness Week 2026. The school Principal/Head of School may also honor their selected students during Vigilance Awareness Week, 2026.
- The **three best entries** from each school must be uploaded on the CBSE portal between 25.09.2026 and 1.10.2026
- All entries received by CBSE will be further evaluated by a team of Art/Language experts. The CBSE will select best 25 entries (in order of merit) after due evaluation. Further, top ten entries selected at National level shall be honored during the Vigilance Awareness Week 2026 and all the best 25 entries would be part of exhibition during VAW 2026.
- The evaluation criteria is provided in Annexure B.
- Emphasis shall be placed on **originality of ideas and intellectual honesty**. Any form of plagiarism detected at any stage shall result in disqualification.

Decision of the evaluators selection of the entries shall be final and no communication shall be entertained in this regard.

In case of any query, kindly contact us at 011-43354917 during office hours or email at cbseacad.mforms@cbseshiksha.in

All the schools are requested to attend the webinar and encourage maximum participation of the students in the CBSE - CVC Poster Making Competition 2026.

With best wishes!

(Dr. Praggya M. Singh)
Professor & Director (Academics)

Copy to the respective Heads of Directorates, Organisations and Institutions with a request to disseminate the information to all the schools under their jurisdiction:

1. The Commissioner, Kendriya Vidyalaya Sangathan, 18 Institutional Area, Shaheed Jeet Singh Marg, New Delhi-16
2. The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida-201309
3. The Secretary, Eklavya Model Residential Schools (EMRS), Ministry of Tribal Affairs, Government of India.
4. The Secretary, Sainik Schools Society, Room No. 101, D-1 Wing, Sena Bhawan, New Delhi-110001
5. The Chairman, Odisha Adarsha Vidyalaya Sangathan, N-1/9, Near Doordarshan Kendra, PO Sainik School Nayapalli, Bhubaneswar, Odisha-751005
6. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi-110054
7. The Director of Public Instructions (Schools), Union Territory Secretariat, Sector 9, Chandigarh-160017
8. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim –737101
9. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar –791111
10. The Director of Education, Govt. of A&N Islands, Port Blair – 744101
11. The Director of School Education, Ladakh, Room No.101-102, Ground Floor, Council Secretariat, Kurbathang, Kargil – Ladakh
12. The Director of School Education, Andhra Pradesh, 3rd Floor, B block, Anjaneya Towers, VTPS Rd, Bhimaraju Gutta, Ibrahimpatnam, Andhra Pradesh – 521 456
13. The Director, Jharkhand Education Project Council, Old HEC High School, JSCA Stadium Road, Jagannathpur, Sector-III, Dhurwa, Ranchi-834004 (Jharkhand)
14. Navy Education Society, Dte of Naval Education, Naval Headquarters, Ministry of Defence, West Block-V, RK Puram, New Delhi-110066
15. The Additional Director General of Army Education, A –Wing, Sena Bhawan, DHQ, PO, New Delhi-110001
16. The Secretary AWES, Integrated Headquarters of MoD (Army), FDRC Building No. 202, Shankar Vihar (Near APS), Delhi Cantt-110010
17. DS to Chairperson, CBSE
18. Secretary/ Controller of Examinations/ All Directors, CBSE
19. All Regional Directors/ Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective regions
20. All Joint Secretary/ Deputy Secretary/ PPS/SPS/Under Secretary/ Assistant Secretary, CBSE
21. All Head(s)/ In-Charge(s), Centre of Excellence, CBSE
22. In charge IT Unit with the request to put this Circular on the CBSE Academic Website
23. In-Charge, Library
24. Record File

Professor & Director (Academics)

Annexure A

CBSE - CVC POSTER MAKING COMPETITION – 2026

Response Sheet

Topic	
Name of Student	
Father's/Mother's/Guardian's Name	
Class	
Mobile	
Email Address	
School Name and Address	
School Contact Details: Mobile & Email Address	

Please Note:

1. Size of the poster should be **A2** with landscape orientation.
2. The maximum limit of each entry shall be **2MB** and shall be submitted only in PDF, JPG, or PNG format.

Annexure B

RUBRICS FOR EVALUATION OF POSTER

Sr. No.	Area of Assessment	**04 marks**	**03 marks**	**02 marks**	**01 marks**
1	Originality and Creativity	Fresh, distinctive approach, it is highly imaginative or creative.	Conveys some creative, imaginative, ideas beyond the commonplace.	Reflects few creative or imaginative ideas and relies largely on ordinary approaches	Communicates no substantive or imaginative ideas and is unremarkable.
2	Expression and Organisation	Expression is highly impressive and the content is very well organized.	Expression is fluent and the content is well organized.	Expression is sometimes difficult to follow and content is fairly well organized.	Expression is unclear and the content is poorly organized.
3	Aesthetic and Visual Impact	Visually striking and engaging. Strong composition and design elements.	Clear and visually appealing. Good use of space and elements.	Inconsistent visual appeal. Some areas may be cluttered or sparse.	Unclear or poorly composed. Lacks visual appeal.
4	Message & Relevance to the theme	Message is clear, powerful, and effectively communicated.	Message is mostly clear and communicated with visuals.	Message is somewhat unclear or weakly supported.	Message is confusing or not communicated effectively.
Maximum Score		**16 (Sixteen)**			

Evaluation may be undertaken by a team of Language (English/Hindi) and Art experts/teachers.