



# केन्द्रीय माध्यमिक शिक्षा बोर्ड

(शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन)

**CENTRAL BOARD OF SECONDARY EDUCATION**

(An Autonomous Organisation Under the Ministry of Education, Govt. of India)



No.: CBSE/JS(PMS)/2023

January 16, 2023  
Circular No.: Acad -07/2023

All Heads of Institutions affiliated to CBSE

## SUBJECT: - CBSE Storytelling Competition- 2022-23

CBSE announces the Storytelling Competition for the session 2022-23. Schools can submit the videos of storytelling by students as per the details mentioned below:

### 1. Categories of Participation:

i	Primary	Class 3 to 5
ii	Middle	Class 6 to 8
iii	Secondary	Class 9 to 10
iv	Sr. Secondary	Class 11 to 12

2. Topics: Topics are attached as **Annexure I**. Students can select one topic of their choice.

2.1. Language: Hindi or English.

### 3. Participation:

#### 3.1. Levels:

3.1.1 **School Level:** Schools will conduct Storytelling Competition, on their own, from 17<sup>th</sup> January, 2023 to 31<sup>st</sup> January, 2023, for all the four categories and select one best entry in each category to participate at Regional Level.

#### 3.1.2 Regional Level:

- The Regional Level Competition will be conducted digitally, from 1<sup>st</sup> February, 2023 to 12<sup>th</sup> February, 2023 through the CBSE Storytelling App. Details mentioned in **Annexure – II**.
- At the Regional Level, 1 best story of each category will be selected from each CBSE Region. (The number of best entries may vary depending upon the quality of entries as decided by the judges). Each winner will get an online Merit Certificate.

#### 3.1.3 National Level:

- The best entries selected at the Regional Level will be evaluated digitally at the National Level by a committee of experts. The winners will get an online Merit Certificate.

3.2 **Registration:** After conducting the school-level competition and selecting one best entry from each category, the schools shall register the student with selected best



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entry. The registration will be done through the **CBSE Storytelling web-portal** 'मेरी कहानी, मेरी जुबानी' to be made available at [www.cbse.gov.in](http://www.cbse.gov.in). Registration will be open from **1<sup>st</sup> February, 2023 to 12<sup>th</sup> February, 2023**.

**3.2.1 Uploading:** Uploading of Storytelling Videos by schools for Regional Level shall be open from 1<sup>st</sup> February, 2023 to 12<sup>th</sup> February, 2023. Schools can upload the videos of their students using an android phone only through CBSE Storytelling App available at Google Playstore. For guidelines of the process of submission through the App, please see **Annexure-II**. Before uploading of storytelling videos, schools must obtain a consent letter from parents/guardians of students whose videos are being uploaded.

#### 4. Duration & Size of Video –

- Primary - upto 2 min.
- Middle - 2-3 mins
- Secondary - 3-4 mins.
- Sr. Secondary - 3-4 mins.

Not More than 2 MB

**5. Assessment Criteria** will be Creativity, Fluency, Content Delivery, Coherence and Expression.

**6. Participation in this Competition can be credited to the Portfolio as part of the internal assessment.**

**7. Schools are advised not to wait for the last date to submit the entry.**

**8. The decision of the judges shall be final and no correspondence will be entertained in this regard.**

For any information, you may contact at 011-23232106 or Email – [cbsestorytelling2023@gmail.com](mailto:cbsestorytelling2023@gmail.com)

  
**Dr. Joseph Emmanuel**  
Director (Academics)

**Copy to the respective Heads of Directorates, Organizations and Institutions as indicated below with a request to disseminate the information to all the schools under their jurisdiction:**

1. The Commissioner, Kendriya Vidyalaya Sangathan, 18 Institutional Area, Shaheed Jeet Singh Marg, New Delhi-16



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2. The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida-201309
3. The Secretary, Eklavya Model Residential Schools (EMRS), Ministry of Tribal Affairs, Government of India.
4. The Secretary, Sainik Schools Society, Room No. 101, D-1 Wing, Sena Bhawan, New Delhi-110001.
5. The Chairman, Odisha Adarsha Vidyalaya Sangathan, N-1/9, Near Doordarshan Kendra, PO Sainik School Nayapalli, Bhubaneswar, Odisha-751005.
6. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi-110 054
7. The Director of Public Instructions (Schools), Union Territory Secretariat, Sector 9, Chandigarh-160017
8. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim –737101
9. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar –791 111
10. The Director of Education, Govt. of A&N Islands, Port Blair – 744101
11. The Director of Education, S.I.E., CBSE Cell, VIP Road, Junglee Ghat, P.O. 744103, A&N Island
12. The Director, Central Tibetan School Administration, ESSESS Plaza, Community Centre, Sector -3, Rohini, Delhi
13. The Additional Director General of Army Education, A –Wing, Sena Bhawan, DHQ, PO, New Delhi-110001
14. The Secretary AWES, Integrated Headquarters of MoD (Army), FDRC Building No. 202, Shankar Vihar (Near APS), Delhi Cantt-110010
15. All Regional Directors/Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective regions
16. All Joint Secretary/ Deputy Secretary/ Assistant Secretary/SPS / Analyst, CBSE
17. All Head(s)/ In-Charge(s), Centre of Excellence, CBSE
18. In charge IT Unit with the request to put this Circular on the CBSE Academic Website
19. In-Charge, Library
20. The Head (Media & Public Relations), CBSE
21. DS to Chairperson, CBSE
22. SPS to Secretary, CBSE
23. SPS to Director (Academics), CBSE
24. SPS to Director (Information Technology), CBSE
25. PPS to Controller of Examinations, CBSE
26. SPS to Director (Skill Education), CBSE
27. PPS to Director (Professional Examinations), CBSE
28. PS to Director (Training), CBSE
29. PPS to Director (CTET), CBSE
30. SPS to Director (EDUSAT), CBSE
31. Record File

**Director (Academics)**



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**Annexure – I**

## Topics for CBSE Storytelling Competition (CLASS III TO XII)

PRIMARY				
III	ENGLISH	Tenses (Present Continuous) Pronouns Adjectives Tenses (Past Tense) Nouns	1. The Big Flood 2. Birthday Party With My Friend 3. I Am Enough! 4. When an Alien Landed on the Earth 5. Visiting a Doctor...	
		MATH	Fractions	Fraction Fancy
			Multiplication	How Many Times?
			Money	Shopping for a Picnic
	Hindi	शब्द-रचना	अक्षरों का खेल, आओ खेलें खेल	
		क्रिया	कर्म ही जीवन है	
		संज्ञा	नाम ही मेरी पहचान है	
		सर्वनाम	संज्ञा का सहारा	
	IV	ENGLISH	Idioms	What do you Mean?
			Prepositions	Making Connections
Adjectives			The Sugar and Spice of Language	
Tenses			Tenses Tango	
MATHS		Numbers and Numeration	Zero, the Hero!	
		Angles	Angle Tangle	
		Area and Perimeter	Fields and Fences	
		Fractions	Sharing is Caring	
HINDI		वर्ण-विचार	वर्णों की कहानी, उन्हीं की जुबानी	
		स्वर और व्यंजन	मिले स्वर मेरा तुम्हारा, तो स्वर बने हमारा	
		वर्ण विच्छेद	आओ, देखें शब्द खोलकर	
		शब्द-रचना	आओ मिलकर शब्द बनाएँ, अपनी भाषा का ज्ञान बढ़ाएँ।	
EVMS		Food of India	Food Tales	
		Farming	From Farm to Plate	
		Pollination	Give Bees a Chance	



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		Types of trees (Deciduous trees)	Leaves of Fall
V	ENGLISH	Tenses	Life Then, Life Now
		Subject Verb Agreement	The Agreement Saga
		Conjunctions	Connection Conflict
		Prepositions	My Position in the Universe
	MATHS	Area and Perimeter	Let's Go to the Farm
		Fraction	Crazy Coconut
		Decimal	Once Upon a Time in Decimal Street
		Four Operations	Magic of Mathematics
	HINDI	अव्यय	अविकारी शब्दों से परिचय - कौन, कहाँ और कैसे?
		विराम चिह्न	भाषा में ठहराव
		विशेषण	संज्ञा और सर्वनाम का अलंकार
		काल	कब होगा काम, यह कौन बताए?
	EVMS	Food Production	India's Backbone
Migration		Moving to Exist	
Water		The Driving Force of Nature	
<b>MIDDLE</b>			
VI	ENGLISH	Ch.10 - The Banyan Tree	My Canopy!
		Ch. 8 - A Game of Chance	As Luck Would Have It!
		Ch. 7 - Vocation (Poem)	My Calling is My Liking
	SCIENCE	Changes Around Us	Colour Changes in Metals
		Air Around Us (Properties of Air)	Magical Science
	SOCIAL SCIENCE	Geography (Maps)	Drawing of the Earth Surface
		Civics - Urban Administration	Municipal Management
		History - New Questions and Ideas	Ideation and Progression, leads to Evolution
		History - In the Earliest Cities	Urban Culture....revisiting the Past
	MATHS	Fractions	How I designed my Party Dress
		Ratio & Proportion	Let's Cook and Bake
		Mensuration	Furnishing my Dream House
		Symmetry	Organising a Symmetrical Fair
	HINDI	वन के मार्ग में	राम वन गमन व्यथा
		लोकगीत	पारंपरिक दल गीत



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		साथी हाथ बढ़ाना	संगठन ही शक्ति है
		संसार पुस्तक है	संसार एक आईना
<b>VII</b>	ENGLISH	Ch. 1 - Three Questions	A Good Samaritan
		Ch. 2 - The Gift of Chappals	The Mirage of Kindness
		Ch. 8 - Fire, Friend and Foe	A Good Servant, but A Bad Master!
		Supplementary Reader - An Alien Hand	The Mystic on Mars
	SCIENCE	Nutrition in Animals	Journey of a Morsel
		Transportation in Animals & Plants	The Suction Traction
		Electric Current & its Effects	The Irony of Iron
		Reproduction in Plants	The Tale of the Flower Buddy
	S. SCIENCE	Tribes, Nomads and Settled Communities	Routes to the Roots of the Indian Tribes
		Women Change the World	The Era of Empowerment
		Rulers and Buildings	Whispering Walls
		Natural Vegetation and Wildlife	The Leafy Abode
	MATHS	Data Handling	Impact of Nature's Fury
		Perimeter & Area	Adventure on a Giant Wheel
		Rational Numbers	The Legendary Rational Number
		Simple Equation	The Equation of Relation
HINDI	वीर कुंवर सिंह	विस्मृत क्रांतिकारी	
	नीलकंठ	बनते - बिगड़ते रिश्ते	
	शाम एक किसान	एक शाम सुहावनी	
<b>VIII</b>	ENGLISH	Glimpses of the Past	A Beautiful Reminiscence
		Macavity: The Mystery Cat	The Crafty Feline
		Short Monsoon Diary	Rainy Days
	SCIENCE	Friction	The Wornout Bridge
		Reaching the Age of Adolescence	Bali-The Teenage Boy
		Some Natural Phenomena	Lightning on the Hill
		Metals and Non metals	Saga of the Ancient Ashokan Pillar
	S. SCIENCE	Ruling the Countryside	Call of the Blue
		The Making of the National Movement	Trials and Tribulations-The Genesis of a Modern India
		Human Resources	The World through the Eyes of a Migrant
		Judiciary	The Backbone of Indian Polity



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	MATHS	Compound Interest	The Indian History of Lending and Borrowing
		Understanding Quadrilaterals	Monologue of a Quadrilateral
		Mensuration	Exploring the art of the Packaging Industry
		Direct and Inverse Proportions	Human Face – Perfection Personified
	HINDI	बस की यात्रा	बैलगाड़ी से हवाई जहाज तक
		जब सिनेमा ने बोलना सीखा	चलचित्र के प्रभाव
क्या निराश हुआ जाए		मेरी मंजिल की उड़ान	
<b>SECONDARY</b>			
IX	ENGLISH	The Fun They Had	Progress is where Science is!
		My Childhood	Ignited Minds Inspire Others
		In the Kingdom of Fools	Wisdom from folk tales
	SCIENCE	Cell-The Fundamental Unit of Life	A New Life Begins
		Gravitation	The Great Indian Era of Astronomy
		Structure of Atom	Mathematical Array of Electrons
		Force and Laws of Motion	Act & Conquer
	S. SCIENCE	History- Socialism in Europe and the Russian Revolution	Humpty Dumpty... All Fall Down
		Geography- Climate	The Spectacular Spectrum of Seasons
		Political Science- Working of Institutions	The Buck Stops Here
		Economics- People as Resource	More the Merrier
	MATHS	Quadrilaterals	Golden Quadrangle
		Circles	Life comes to a Full Circle
		Surface area and Volume	Aesthetic Monuments
		Statistics	Every Number Counts – the Role and Reality
	HINDI-A	मेरे संग की औरतें	सकारात्मक आधार- सफलता का सार
		यमराज की दिशा	नई ऊर्जा का बीज
	HINDI-B	एक फूल की चाह	साक्ष्य इतिहास का - सामाजिक विषमता
		गिल्लू	संवेदनशील जीव
	X	ENGLISH	Glimpses of India
Madam Rides the Bus			Enchanted Eye View



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	SCIENCE	The Ball Poem	Lasting Lesson
		A Tiger in the Zoo	The Royal Denizens
		How do Organisms Reproduce?	From Generating to Generations
		Light-Reflection and Refraction	The Power of Illumination
		Carbon and its Compounds	Life on Earth...without Carbon
	S. SCIENCE	Heredity and Evolution	From Past to Present, onto Posterity
		Water Resources	Making India Water Blessed
		Forest & Wildlife Resources	Protecting our Green Corridors from Kashmir to Kerala
	MATHS	The rise of Nationalism in Europe	Game of Thrones
		Circles	Life comes a full Circle
		Trigonometry	Aesthetics in Indian Heritage
		Statistics	Growth v/s Demography
	HINDI A	Triangles	The Power of Triangles...Wild Maths
		एक कहानी यह भी	महिला सशक्तिकरण
	HINDI B	स्त्री शिक्षा के विरोधी	नारी तू नारायणी
		कारतूस	जाँबाज़ सिपाही
डायरी का एक पन्ना		आज़ादी का आगाज़	
कर चले हम फिदा		वतनप्रेमी	
		टोपी शुक्ला	सांप्रदायिक सौहार्द
<b>SENIOR SECONDARY</b>			
XI	ENGLISH	Silk Road	Travelogue Tales
		The Address	Remnants of Recollection
		Father to Son	Gen X to Gen Z Saga
		The Summer of the Beautiful White Horse	The Honest Thievery
	POL. SCIENCE	Equality	Equality and Diversity....two sides of the same Coin
		Nationalism	The True Meaning
		Constitution	The Story of the Constituent Assembly
	HISTORY	Changing Cultural Traditions	From Dusk to Dawn
		The Three Orders	The Era of Darkness
		The Empire across three continents	Man in Chains
		Paths to Modernization	The Land of the Rising Sun



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GEOGRAPHY	Location	The Gateway to Economic and Cultural Progress
	Physiography	From Karakoram to Cape Comorin... Beauty in Diversity
	Drainage	The Himalayan Rivers are Older?
	Natural Vegetation	Protecting wildlife from In-Situ (Royal Bengal Tiger) to Ex-Situ (Cheetah)
ECONOMICS	Co-relation	Relating Dots to Make Sense.
	Price Determination	The story of the two Brother – Price and Pricing
	Consumer's Equilibrium	Demand and Utility is the perfect cup of tea.
	Demand and supply	Quintessential Indian Consumer
BUSINESS STUDIES	Business Services	Insurance: Live Life, King Size
	Social Responsibility and Business Ethics	Charity begins at Home
	Small Business and Entrepreneurial Development	लघु हो या कुटीर ..MSME है अर्जुन का तीर
COMPUTER	Introduction to problem solving:	Rendezvous with Analytics
	Conditional Statements	The Decision-making Blueprints
	Strings	Strings – the Threads that Weave Python
	Introduction to Python modules	Python libraries – key that unleashes its Power
BIOLOGY	Chemical Coordination and Integration	Commanding Chemicals
	Body Fluid and Circulation	Relentless Tour for Life
	Morphology of Flowering Plants	Knowing the Colorful Aromatic World
CHEMISTRY	Atomic structure	The Fundamental Design
	Classification of Elements and Periodicity in Properties	In Principle and Practice, I am Most Important
	Chemical bonding and Molecular Structure	Everlasting Relationship
	Redox Reactions	A Subtle Balance
PHYSICS	Units and Measurement	Dimensions of Indian Growth
	Laws of Motion	Inertia of Mindsets



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	MATHS	Trigonometric Function	Brainteasers
		Permutation and Combination	Story of a Spy
		Probability	Certain is always Uncertain
	ACCOUNTANCY	Financial Statement of Sole Proprietorship	Outcome of a One-man Army
		Bank Reconciliation Statement	When Cash Book met Pass Book
		Rectification of errors	Suspense Ends
		Rules of Debit and Credit	As you Sow, so you Reap.
	PSYCHOLOGY	LEARNING (Trial & Error Learning)	Practice makes everyone Perfect
		HUMAN MEMORY (Mnemonics)	Things End but Memories Last Forever!
		EMOTION & MOTIVATION (Anger Management)	Anger: Just One Letter away from Danger
		HUMAN DEVELOPMENT (Old Age)	Respect Old Age; It is your Future!
	SOCIOLOGY	INTRODUCING SOCIOLOGY (Understanding Social Institutions)	Wisdom begins with Wonder!
		UNDERSTANDING SOCIETY (Social Change and Social Order in Rural and Urban Society)	Design is a Response to Social Change
	HOME SCIENCE	Nutrition, Health and Well Being	The First Wealth is Health
		Management of Resources	If Conservation of Natural Resources goes Wrong, nothing else will go Right.
	PHY. EDUCATION	Khelo India	Bridging the Gap from Talent to Podium
Adventure Sports		Overcoming Challenges!	
XII	ENGLISH	The Tiger King	Karmic Retribution
		Indigo	Breaking the Blue Bondage
		Aunt Jennifer's Tigers	Creative Catharsis
		Roadside Stand	Bridging the Gulf
POL. SCIENCE	Chapter-Environment and Natural Resources	Climate Change....who's responsibility is it anyway?	
	Chapter-Parties and Party System in India	Multiparty System....the only solution?	
HISTORY	Through the eyes of Travellers	Safarnama	
	Thinkers, Beliefs and Buildings	All Structures have a Story to Tell	
	Mahatma Gandhi and the Nationalist Movement	The Chronicles of the Mahatma	
	Rebels and the Raj	The Valiant Warriors	



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# केन्द्रीय माध्यमिक शिक्षा बोर्ड

(शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन)

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GEOGRAPHY	The World Population	Migration-An Expression of Human Aspiration
	Primary Activities	Transition from Hunting to Farming
	Transport & Communication	From Isolation to Globalisation
	Tertiary & Quaternary activities	Service Industry....a key to prosperity
ECONOMICS	National Income	Accounts for Nation building
	Balance of Payment	Equation of Revenue and Expenditure
	Rural Development	The Light Towards Progress
BUSINESS STUDIES	Staffing	Count them before you hire them
	Financial Management	Risk-Reward relationship....a bitter-sweet bond
	Marketing	4 P's in a Pod, is the key My Lord!
COMPUTER	Functions	Progress towards Modularity
	Introduction to files	The Files Beguile
	Data Structure:	Data Dominates
	Database Management	Querying the Data
BIOLOGY	Evolution	Be Responsive to Get Selected
	Ecosystem	Freedom of Interaction
	Application of Biotechnology	Evolving Technology with Nature's Force
	Genetic Mutation	Jumbling of Codes
CHEMISTRY	Chemical kinetics	I am Omnipresent
	Electrochemistry	Fuel it up!
	Solutions	To be or not to be!
	Biomolecules	Elixir of Life
PHYSICS	Ray Optics	Self- reflections
	Electromagnetic Induction	Induction of Moral Values Youth
MATHS	Matrices and Determinant	King of the Chessboard
	Continuity and Differentiability	Let's Divide and Rule
	Linear Programming	Algebra of Transportation
ACCOUNTANCY	Dissolution of Partnership Firm	The Final Destination
	Cash Flow Statement	Two-way Traffic
	Ratio Analysis	Reaching Ground Zero
	Admission of a Partner	Adding Synergy



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	SELF & PERSONALITY (DEFENSE MECHANISMS)	Where the Devils and Angels Meet
	THERAPEUTIC APPROACHES (REHABILITATION OF THE MENTALLY ILL)	The Road to Recovery
	THERAPEUTIC APPROACHES (ALTERNATIVE THERAPIES)	Replenish, Reconstruct and Rejuvenate...the Mantra of Wellness
SOCIOLOGY	THE DEMOGRAPHIC STRUCTURE OF INDIAN SOCIETY (THEORIES & CONCEPTS OF DEMOGRAPHY)	My Country, My Pride
	THE CHALLENGES OF CULTURAL DIVERSITY (COMMUNALISM, SECULARISM & THE NATION STATE)	Let's Share Our Similarities and Celebrate Our Differences
	CULTURAL CHANGE (SOCIAL REFORM MOVEMENT)	Life Gets Better Not By Chance But By Change
	CHANGE & DEVELOPMENT IN RURAL SOCIETY (GREEN REVOLUTION AND ITS SOCIAL CONSEQUENCES)	Green Revolution Is The Best Solution To Arrest Pollution
HOME SCIENCE	Public Health and Nutrition	My wellness is not in my head, it's in my blood.
	Consumer Education	Knowing my Right, is my Might
PHY. EDUCATION	Yoga and Lifestyle	Release your emotion through Yoga
	Physical Education and Sports for CWSN	Inclusivity is Divinity



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Annexure II

मेरी कहानी मेरी जुबानी

**GUIDELINES: CBSE STORY TELLING COMPETITION WEB-PORTAL AND APP**

**REGISTRATION THROUGH WEB-PORTAL AT [www.cbse.nic.in](http://www.cbse.nic.in)**

**Log In Here**

User Name

Password

839686

Enter Captcha

Log In

**SCHOOL DETAILS**

AFFILIATION CODE	1520014
SCHOOL CODE	19054
SCHOOL NAME	D M SCHOOL UNIT IX BHUBANESHWAR OD
STATE	ODISHA
DISTRICT	KHURDHA

**REGISTRATION**

NAME \* ENTER STUDENT NAME

CONTACT/MOBILE NO. \* ENTER CONTACT/MOBILE NO.

E-MAIL ID \* ENTER E-MAIL ID

CATEGORY \* PRIMARY (CLASS 3 TO 5)

CLASS \* 3

SUBJECT \* ENGLISH

ACADMIC TOPIC \* SUBJECT/VERB AGREEMENT

CHECK LIST FINAL

## **Step-1**

School will enter its Affiliation No. as User Name and LOC/Registration Password as Password.

## **Step-2**

- School will enter the selected/shortlisted candidate's personal details for registration after that click on "Submit" button to save.
- Maximum 4 candidates can be entered (one from each category).
- School can enter candidate's details one by one.
- After entering details school can proceed.



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	<p><b>Step-3</b></p> <p>School can generate final list having registration numbers of the candidates shortlisted.</p> <p>Note: <b>School will be able to submit story entries through mobile app only for those candidates which are shown in the final list.</b></p>
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Schools can participate in the competition following the three-stage process. Stage one is a school based competition for selecting winners in each of the 4 categories. Stage two is based on web portal, which can be used for registration of students. Stage three is based on mobile based Android app, which can be used for submission of entries by registered candidates.

**Stage 1:** Complete the school based competition from 25.02.2022 to 08.03.2022 and keep details of all 4 selected students ready. **DO NOT WAIT FOR THE LAST DATE.**

**State 2:** Registration Process of School (WEB PORTAL)

**Stage 3:**

**Requirement:** Android smart phone having operating system version 5.0 and above with internet connectivity.

1. CBSE Story Telling Competition app may be downloaded and installed from Google Play Store. At the time of installation please ensure that you "Accept" the permissions asked by app.
2. Tap on the "Story Telling" icon to launch the App and follow below steps:

## Story Telling Competition Android App Usage

	<p><b>Step-1</b></p> <p>School will enter its Affiliation No. as User Name and LOC/Registration Password as Password and then tap on "LOGIN" button.</p>
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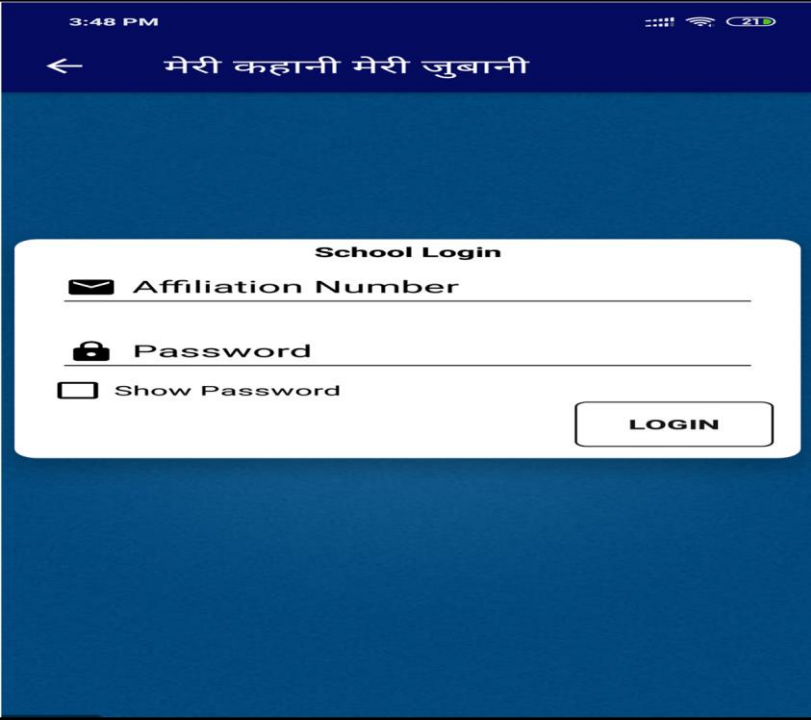
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	<p><b>Step-2</b></p> <p>Enter the total no of participants in Primary, Middle, Secondary, Sr. Secondary and then tap on "SUBMIT AND NEXT" button.</p>



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3:48 PM

← मेरी कहानी मेरी जुबानी

19054003

Video Duration : 4 minute  
Name : ASDSADAS  
Subject: S.Sc.  
Academic Topic : Money and Credit

Topic: Mastering money matters

Record Video Upload Video View Certificate

### Step-3

#### Follow the following steps after successful authentication

- Select Registration Number from dropdown menu.
- Tap on "Record Video" button to record the Video clip.
- Tap on "PLAY" button to preview the video recorded. In case you want to discard the video and record a fresh video than tap on "Record Video" button again.
- Once the Video clip is final, Press the "upload video" button.
- Once the video is uploaded, participant can download the participation certificate by clicking on "view certificate" button.



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