



केन्द्रीय माध्यमिक शिक्षा बोर्ड

(शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन)

CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation under the Ministry of Education, Govt. of India)

CBSE/DIR(ACAD)/2021

September 21, 2021
Circular No. ACAD-83/2021

All Heads of Schools affiliated to CBSE

Subject: Ek Bharat Shrestha Bharat Activities in Schools

Reference:

- Circular No. Acad-73/2019 dated 21.11.2019
- Circular No.:Acad 40 /2017 dated October 11, 2017

BACKGROUND

As you are aware that the idea of a sustained and structured cultural connect between people of different regions was mooted by Hon'ble Prime Minister of India during the Rashtriya Ekta Divas (31st October, 2015) on the occasion of birth anniversary of Sardar Vallabhbhai Patel to celebrate cultural diversity through mutual interaction and reciprocity between people of different States and UTs. Towards achieving this, every State and UT in the country has been paired with another State and UT for a year, during which they would carry out a structured engagement with one another in the spheres of language, literature, cuisine, festivals, cultural events, tourism etc.

MATRIX OF PAIRED STATES/UTs

The canvas of Ek Bharat Shreshtha Bharat (EBSB) encompasses all the States and Union Territories of India. The matrix of paired States and UTs is given in **annexure A**.

ACTION TO BE TAKEN BY SCHOOLS

1. Organize at least 3-4 different activities in a year as suggested in **annexure B** under '**Ek Bharat Shrestha Bharat**' Programme during the year by integrating them in regular activities of the school.
2. Prepare an annual action plan for the effective implementation of the programme. Ensure the inclusion of EBSB activities in the annual academic calendar of the school, by linking each activity to a life skill/ learning skill/ media skill.
3. Organize these activities in coordination with the partner State/UT, keeping in view the academic calendar.
4. Ensure appointment of **Nodal Teacher in charge** in the school to plan and conduct different EBSB activities.
5. Establish EBSB Club in the school.
6. Merge the activities to be conducted under Jal Shakti Abhiyan: catch the rain campaign with the tagline 'Catch the Rain, where it falls' with the EBSB. Suggestive activities are given in annexure C.
7. Give adequate publicity to the activities conducted under EBSB and reach out to the larger community through innovative and effective ways.
8. Upload photographs, tweets, reports, etc. of activities undertaken on social media with hashtag



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- # cbsebsb.

9. Give incentives/recognition to the students for their good performances in EBSB activities in the form of certificates, badges, appreciation letters, etc.
10. Keeping in view the safety and security of the students during the Covid-19 pandemic, strictly follow the guidelines of Ministry of Health and Family Welfare, Ministry of Home Affairs and School Re-opening Guidelines of Ministry of Education while conducting the activities under Ek Bharat Shreshtha Bharat. The measures to be undertaken by the schools during this period are given in **annexure D**.

ACTIVITIES TO BE UNDERTAKEN IN ACCORDANCE WITH NATIONAL EDUCATION POLICY, 2020

Para 4.16 of the National Education Policy 2020 lays down as follows:

- Every student in the country will participate in a fun project/activity on 'The Languages of India', sometime in Grades 6-8, such as, under the 'Ek Bharat Shrestha Bharat' initiative.
- In this project/activity, students will learn about the remarkable unity of most of the major Indian languages, starting with their common phonetic and scientifically-arranged alphabets and scripts, their common grammatical structures, their origins and sources of vocabularies from Sanskrit and other classical languages, as well as their rich inter-influences and differences.
- They will also learn what geographical areas speak which languages, get a sense of the nature and structure of tribal languages, and learn to say commonly spoken phrases and sentences in every major language of India and also learn a bit about the rich and uplifting literature of each (through suitable translations as necessary).
- Such an activity would give them both a sense of the unity and the beautiful cultural heritage and diversity of India and would be a wonderful icebreaker their whole lives as they meet people from other parts of India.
- This project/activity would be a joyful activity and would not involve any form of assessment.

Accordingly, schools shall take up the following two activities as well apart from the activities as suggested in annexure B:

S. No.	Activity to be taken up	Details of the activity
1	Establish EBSB Club	<ul style="list-style-type: none">• To propagate language and culture of the paired State/UT through conduct of various activities as listed in annexure A or through any other innovative activity designed in consonance with the aims and objectives of EBSB.• Club will be given a name in the language of the



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		paired State/UT by the students.
2	Preparation of 100 sentences in the language of the paired State/UT	<ul style="list-style-type: none">The schools can adapt/adopt the 100 sentences prepared by NCERT along with the audio records in 22 languages to expose students to the alphabets, songs, proverbs, unique words of the paired State/UT.The sentences of popular songs/folk songs/proverbs etc. from the paired State/UT may be included in the list of sentences and can be disseminated with meaning for learning by the students. For more details, please refer activity number one given in annexure B.

REPORT OF ACTIVITIES

- The schools are required to maintain a report of activities conducted under 'Ek Bharat Shrestha Bharat'.
- A **monthly report** along with at least two photos and 1 short video of each activity should be submitted online at the following link by the school in the **last week of every month**:

<https://cbseit.in/cbse/2021/EBSB/login.aspx>

School Heads are requested to ensure maximum participation of all the stakeholders in different activities under Ek Bharat Shrestha Bharat and accordingly prepare an action plan for making the programme successful and effective. Please submit the annual action plan **on or before 20th October 2021** as per the format given at the link: <https://cbseit.in/cbse/2021/EBSB/login.aspx>.

These activities will not only lead to enrichment of knowledge of partner state but also develop a sense of bonding between the students of partner State/UT. These activities will go a long way in developing our students as responsible citizens with deep belief in unity in diversity of the nation.

For any queries, please email at dsacad.cbse@gmail.com.

Dr. Joseph Emmanuel
Director (Academics)

Encl.: As stated above

Copy to:

- The Commissioner, Kendriya Vidyalaya Sangathan, 18 Institutional Area, Shaheed Jeet Singh Marg, New Delhi-110016
- The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida-201309
- The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi-110 054
- The Director of Public Instructions (Schools), Union Territory Secretariat, Sector 9,



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5. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim -737101
6. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar -791 111
7. The Director of Education, Govt. of A&N Islands, Port Blair - 744101
8. The Director of Education, S.I.E., CBSE Cell, VIP Road, Jungle Ghat, P.O. 744103, A&N Island
9. The Director, Central Tibetan School Administration, ESSESS Plaza, Community Centre, Sector -3, Rohini, Delhi
10. The Additional Director General of Army Education, A -Wing, Sena Bhawan, DHQ, PO, New Delhi-110001
11. The Secretary AWES, Integrated Headquarters of MoD (Army), FDR Building No. 202, Shankar Vihar (Near APS), Delhi Cantt-110010
12. All Regional Directors/Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective Regions
13. All Joint Secretary/ Deputy Secretary/ Assistant Secretary/SPS / Analyst, CBSE
14. All Head(s)/ In-Charge(s), Centre of Excellence, CBSE
15. In charge IT Unit with the request to put this Circular on the CBSE Academic Website
16. In-Charge, Library
17. The Head (Media & Public Relations), CBSE
18. DS to Chairman, CBSE
19. SPS to Secretary, CBSE
20. SPS to Director (Academics), CBSE
21. SPS to Director (Information Technology), CBSE
22. SPS to Controller of Examinations, CBSE
23. SPS to Director (Training and Skill Education), CBSE
24. SPS to Director (Professional Examinations), CBSE
25. SPS to Director (CTET), CBSE
26. SPS to Director (EDUSAT), CBSE
27. Record File

Director (Academics)



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Annexure A

Matrix of Paired States/UTs

At present, the pairing of States/UTs with each other is as follows:

1. Jammu & Kashmir and Ladakh: Tamil Nadu
2. Punjab: Andhra Pradesh
3. Himachal Pradesh: Kerala
4. Uttarakhand: Karnataka
5. Haryana: Telangana
6. Rajasthan: Assam
7. Gujarat: Chhattisgarh
8. Maharashtra: Odisha
9. Goa: Jharkhand
10. Delhi: Sikkim
11. Madhya Pradesh: Manipur & Nagaland
12. Uttar Pradesh: Arunachal Pradesh & Meghalaya
13. Bihar: Tripura & Mizoram
14. Chandigarh: Dadra & Nagar Haveli
15. Puducherry: Daman & Diu
16. Lakshadweep: Andaman & Nicobar

For more details, please visit <http://ekbharat.gov.in>

Please also see Booklet titled “India-Unity in Cultural Diversity” available at the following link:

http://seshagun.gov.in/sites/default/files/book_unity_in_diversity.pdf

Please Note: For ease of undertaking different activities under EBSB, CBSE affiliated schools in West Bengal can pair their State with Ladakh and the CBSE affiliated schools in Foreign countries can pair themselves with any of the Indian State/UT.



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Annexure B

SUGGESTIVE EBSB ACTIVITIES TO BE CONDUCTED AT SCHOOL LEVEL AND CALENDAR FOR EACH ACTIVITY

Suggestive activities which may be organized under EBSB are given below. The calendar of activities gives flexibility to choose the month and time of each activity and feasibility to integrate this into regular academic calendar. These activities are student centric and intended to ensure cultural exchange among the students.

Note: As mentioned earlier, the activity number one may be undertaken by all the schools.

Activity number	One
Suggested Activity	Exposure of students to the alphabets, songs, proverbs, unique words through 100 sentences in the languages of the paired State/UT
Suggested Name of the Activity for Integration in School Academic Calendar	Weave a Way
Suggested Subjects/ Curricular activities for integration	Social Sciences, Languages, Art
Suggested Participating Grade(s) / Class(es)	Classes III to XII
Description of Activity	<ul style="list-style-type: none">• Students should be encouraged to learn the alphabets of the language of the paired State/UT.• They may be given the links of online apps for learning the alphabets, if possible.• The students who learn the alphabets of the language of the paired State/UT may be encouraged to learn to speak at least 100 sentences over time including 10-20 proverbs in that language.• The translation and audio recordings prepared by NCERT may be used as resource material.• The 100 sentences will be more easily learned by students if they are exposed to popular songs/ proverbs/ poems/ unique words/ conversational sentences in the language of the paired State/UT.• Ten good songs/poems from the paired State/UT may be prescribed.



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	<ul style="list-style-type: none">• Where possible, Video Conferencing Sessions may be arranged with the students of any one school of the paired State/UT to learn sentences/songs from one another.• The required learning material may be made available on the school website for the ease of the students.
Suggested Month / Day	Every month during the academic year
Skills/Values to be Enhanced	<ul style="list-style-type: none">• Linguistic Skills• National Integration• Spirit of Patriotism and Unity
Activity number	Two
Suggested Activity	Essay Competition among students related to the paired State/UT
Suggested Name of the Activity for Integration in School Academic Calendar	Essaying <name of paired State/UT>
Suggested Subjects/ Curricular activities for integration	Languages, Social Sciences (History/ Economics/Sociology/Geography)
Suggested Participating Grade(s) / Class(es)	Classes III to XII
Description of Activity	<ul style="list-style-type: none">• Theme or topic of the competition can be on any aspect of the paired State/UT which can be linked to the area of study of the students. For example, Social Science students can be asked to write an essay on the geographical features/Cuisine/ flora-fauna/wildlife/important industry/ major political party of the paired State/UT. Economics students may write on the economic problems prevailing in the paired State/UT.• Social Science, Language and Art Teachers may take the lead.• Students may be awarded with certificates or any other incentives by the school.
Suggested Month / Day	Any time during the academic year (at least once in a year)
Skills/Values to be Enhanced	<ul style="list-style-type: none">• Communication skills• Appreciation of diversity• Sense of common identity
Activity number	Three
Suggested Activity	Optional classes in schools for learning the language of the paired State/UT



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Suggested Name of the Activity for Integration in School Academic Calendar	Acculturation/ Utsansakaran
Suggested Subjects/ Curricular activities for integration	Social Science, Languages
Suggested Participating Grade(s) / Class(es)	Classes VI to XII
Description of Activity	<ul style="list-style-type: none">• Optional language classes, only where feasible, for learning the language of the State/UT may be organized in the schools.• The teachers who are well versed in the language of the paired State/UT may be roped in for taking optional classes either in face to face or online mode.• A Proficiency Certificate may be given to such students and Appreciation Certificate to the teachers who taught the language of the paired State/UT.
Suggested Month / Day	As per timetable during the academic year
Skills/Values to be Enhanced	<ul style="list-style-type: none">• Linguistic Skills• National Integration• Spirit of Patriotism and Unity
Activity number	Four
Suggested Activity	Drama/folk theatre/role play on culture, history, tradition of paired State/UT
Suggested Name of the Activity for Integration in School Academic Calendar	Blending Ethnicity/Composite Culture Samagrata Mein Ekta
Suggested Subjects/ Curricular activities for integration	Social Science, Languages, Art
Suggested Participating Grade(s) / Class(es)	Classes V to XII



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Description of Activity	<ul style="list-style-type: none">• This activity can be taken up on any aspect of the culture (festivals, food habits, flora, fauna, wildlife, knowledge of plants used for traditional medicine, dress, games, dance, etc.), history and traditions of the paired State/UT.• Research on different aspects of the culture/ history / tradition / flora / fauna / wildlife/ knowledge of plants used for traditional medicine to compile the information on the paired State/UT may be done by the students themselves.• Script for the drama/folk theatre/role play may also be prepared by the students themselves.• Social Science, Language and Art Teachers may guide the project.• This drama/folk theatre/role play may be showcased during the annual day of the school or any other time during the academic year to the entire school students for acquainting all the students on the culture/history/traditions of the paired State/UT.• The drama/folk theatre/role play can be video graphed and link can be provided on the school website.• If possible, Nodal Teacher or Principal and students of any school of the Paired State/UT may be invited during the competition, virtually.• Participation/Merit Certificates or other awards may be given to the participating students.
Suggested Month / Day	Anytime during the academic year (at least once in a year)
Skills/Values to be Enhanced	<ul style="list-style-type: none">• Information Literacy• Media Literacy• Linguistic Skills• Creative Skills• Communication Skills• Research Skills• Spirit of Patriotism and Unity
Activity number	Five
Suggested Activity	Identification /translation and dissemination of similar proverbs in the language of paired State/UT
Suggested Name of the Activity for Integration in School Academic Calendar	Bhaasha Anek, Arth Ek



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Suggested Subjects/ Curricular activities for integration	Language
Suggested Participating Grade(s) / Class(es)	Classes III to XII
Description of Activity	<ul style="list-style-type: none">• The proverbs having similar meaning in the language of the paired State/UT may be identified, translated and disseminated to the students.• Help may be taken from the expert teachers of the paired State/UT.• This can be taken up during the optional classes.• A booklet of similar proverbs in the language of the paired State/UT along with their translation and meanings in the students' language may be prepared and then distributed to all the students from classes III to XII.• May be uploaded on the school website.• The language teachers may encourage the students to learn these proverbs or relate it with the topics in hand to encourage them to learn them.• It can also be conducted as EBSB club activity.
Suggested Month / Day	Any time during the academic year
Skills/Values to be Enhanced	<ul style="list-style-type: none">• Linguistic Skills• Information Literacy• Media Literacy• Sense of Affinity with the paired State/UT
Activity number	Six
Suggested Activity	'Theme-based Display Board/Wall Magazine' on the paired State/UT <i>(Historical Monuments, Dressing Style, Painting, Dance, Music, folk art, Handicrafts, Alphabet and Basic Sentences, flora and fauna, wild-life, knowledge of plants used for traditional medicine climate, ecosystem, etc. of the paired State/UT)</i>
Suggested Name of the Activity for Integration in School Academic Calendar	Pluralist Versions / Ekatmak Sanskaran / Fusion / Sanlayan
Suggested Subjects/ Curricular activities for integration	Social Science, Languages, Environmental Studies, Science, Geography, Art
Suggested Participating Grade(s) / Class(es)	Classes VI to XII



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Description of Activity	<ul style="list-style-type: none">• The students may be asked to contribute in making wall magazine and theme-based display board by putting their ideas/thoughts of the various themes on the paired State/UT.• All research and creative work in this regard must be undertaken by students themselves.• Students should also decide the theme for the month for the wall magazine.• Social Science Teachers, Language Teachers and Art Teachers may work in unison to facilitate students in this work and integrate with the topics /chapters in the curriculum of their subjects.• Useful website links and other resource material may be provided to the students to collect accurate information.• Students may take the help of the students of any one school of their paired State/UT.• These can be class displays as well as display boards in the school corridors/reception area, etc.• Inter-section or inter-class ‘Themed-based Display Board/Wall Magazine’ competitions can also be conducted.
Suggested Month / Day	Once a month activity throughout the academic year on a different theme
Skills/Values to be Enhanced	<ul style="list-style-type: none">• Linguistic Skills• Communication Skills• Creative Skills• Research Skills• Science and Environment Literacy• Sense of Affinity with the paired States/UT
Activity number	Seven
Suggested Activity	Pledge on Swachhata/single use plastic/water saving/ National Unity in the language of paired State/UT
Suggested Name of the Activity for Integration in School Academic Calendar	Special Morning Assembly
Suggested Subjects/Curricular activities for integration	Co-curricular activity
Suggested Participating Grade(s) / Class(es)	All Classes



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Description of Activity	<ul style="list-style-type: none">• The students shall take pledge on Swachhata/single use plastic/water saving/ National Unity in the language of paired State/UT on the days earmarked for this activity during the morning assembly.• The pledge may be written by the students themselves in their own State's/UT's official language and then shall be translated in their paired State's/UT's language with the help of teachers and school(s) of the paired State/UT.• Different sections/classes of students may devise different and creative pledges for Swachhata/single use plastic/water saving/ National Unity.• All the students in the school shall take the pledge finalized by their section/class. If possible, students may be provided with a copy of the pledge or it can be displayed at a prominent place in the classroom for the students to see and learn it.
Suggested Month / Day	At least twice every month during the morning assembly
Skills/Values to be Enhanced	<ul style="list-style-type: none">• Linguistic skills• Communication skills• Creativity skills• Environmental Literacy• Enhance social responsibility
Activity number	Eight
Suggested Activity	Talks by students and teachers on paired State/UT related to its latest news, history, culture, national icons, social reformers, famous personalities (current as well as historical) or any other theme significant to the paired State/UT
Suggested Name of the Activity for Integration in School Academic Calendar	Breaking News/ History in a nutshell/Talk time /News time/Samachar
Suggested Subjects/ Curricular activities for integration	Social Sciences, Art, Sports, Language
Suggested Participating Grade(s) /Class(es)	Classes III to XII



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Description of Activity	<ul style="list-style-type: none">• A special morning assembly may be conducted by the school at least twice a month with a special feature of:<ul style="list-style-type: none">○ Talk time – Students or teachers may talk briefly on the national icons/ social reformers/famous sports personalities / any other famous personality / any other significant theme of the paired State/UT○ News – Students may present a brief report of the current events of the paired States/UTs in a manner of reading news. To add a joyful factor to it, some children may act as panelists and debate upon the news, while some others may enact an advertisement from the paired State/UT media too.• Students can use toys of the paired State/UT, such as, toys depicting the State icons, State mythology/literature, State festivals, etc., and integrate their talk on the culture of the State/UT with the help of these toys.• The Social Science teachers may guide the students in this activity.• Alternatively, this can be conducted as one the EBSB club activity.• Concerned teachers may facilitate the students in arranging the information to be presented.
Suggested Month / Day	Two days every month during the Morning Assembly
Skills/Values to be Enhanced	<ul style="list-style-type: none">• Communication skills• Creativity skills• Research Skills• Sense of affinity with the paired State/UT
Activity number	Nine
Suggested Activity	Question Answer Session on paired State/UT
Suggested Name of the Activity for Integration in School Academic Calendar	Know your Paired State/UT
Suggested Subjects/ Curricular activities for integration	Social Science, Political Science, Languages, Art, Sociology, Geography, Science
Suggested Participating Grade(s) / Class(es)	Classes I to XII
Description of Activity	<ul style="list-style-type: none">• Question Answer Session on paired State/UT may be organized in the school to ensure maximum participation



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	<p>of the students in the school.</p> <ul style="list-style-type: none">• Class Quiz may be conducted by the Social Science/Science Teachers integrating it with the content in the curriculum.• Alternatively, a Quiz competition may be conducted by the EBSB Club in the school on a particular theme of the paired State/UT for different levels of classes like for primary classes, middle level, secondary and senior secondary level. Interested students may participate in this quiz.• Reference material may be provided to the students to prepare for the quiz.• The difficulty level of the questions should be as per the level of the students. For example, for primary classes the following questions may be asked:<ul style="list-style-type: none">○ What is the literal meaning of the name of paired States/UTs?○ What are the languages spoken in paired States/UTs?○ What is the capital of the paired States/UTs?○ What is the population of the paired States/UTs?<ul style="list-style-type: none">○ What are the major rivers which flow in the paired States/UTs?○ What are the festivals celebrated in paired States/UTs?○ What are the famous cuisines of the paired States/UTs?○ What are the important places in the States/UTs? (National Parks, Heritage or Historical Sites, etc.)<ul style="list-style-type: none">○ What is the State/UT animal/bird of the paired States/UTs?
Suggested Month / Day	At least once in the academic year
Skills/Values to be Enhanced	<ul style="list-style-type: none">• Communication skills• Sense of affinity with the paired States/UTs
Activity number	Ten
Suggested Activity	State/UT day Celebration of paired State/UT (The list of Statehood Day of Indian States and UTs is enclosed as annexure-E)
Suggested Name of the Activity for Integration in School Academic Calendar	Cultural Assimilation /Sanskritik Atmasaat



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Suggested Subjects/ Curricular activities for integration	Social Science, Languages, Art
Suggested Participating Grade(s) / Class(es)	Classes I to XII
Description of Activity	<ul style="list-style-type: none">• The State/UT Day of paired State/UT may be celebrated in the school, in which group dance, group singing, speech on paired State/UT, etc. may be performed by the students.• Subject teachers (Social Science, language, art) may organize activities on this day linking it with the topics in the curriculum.• Alternatively, this may be conducted as EBSB Club activity.
Suggested Month / Day	Once a year on the State/UT Day of the paired State/UT
Skills/Values to be Enhanced	<ul style="list-style-type: none">• Creative skills• Communication skills• Sense of unity
Activity number	Eleven
Suggested Activity	Cultural Fusion Competition (Folk Songs/ Dance, Arts & Painting, Music, Cuisine any other cultural activity of the two paired States/UTs may be demonstrated through Fusion) Note: Suggestive Cultural Mapping of Indian States and UTs is given in annexure F .
Suggested Name of the Activity for Integration in School Academic Calendar	Amalgamation (Mishran)
Suggested Subjects/Curricular activities for integration	Visual Art/Performing Arts
Suggested Participating Grade(s) / Class(es)	Classes IV to XII
Description of Activity	<ul style="list-style-type: none">• Cultural Competition may be organized in the school on the following themes of fusion of the two paired States/UTs:<ul style="list-style-type: none">○ Folk Songs○ Dances/folk dances○ Folk theatre○ Arts and Painting/folk art○ Music○ Local crafts○ Toys○ Sports/games



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	<ul style="list-style-type: none">○ Any other cultural activity• Cultural Fusion Competition may be organized in the school on the State/UT Foundation Day of the paired State/UT or any other day as convenient to the school.• This can also be clubbed with the celebration of Independence Day and Republic Day in the school.
Suggested Month / Day	At least once in a year
Skills/Values to be Enhanced	<ul style="list-style-type: none">• Communication skills• Creative skills• Artistic skills• Spirit of patriotism and unity
Activity number	Twelve
Suggested Activity	Literary Fest (Quiz competition, Poetry recitation, Extempore, Speech, Debate, Translation of popular regional script of paired State/UT)
Suggested Name of the Activity for Integration in School Academic Calendar	Cultural Expression / Sanskritik Abhivyaakti
Suggested Subjects/Curricular activities for integration	Social Science, Languages, Art
Suggested Participating Grade(s) / Class(es)	Classes III to XII
Description of Activity	<ul style="list-style-type: none">• Literary Fest wherein different competitions may be organized by the school at least once a year:<ul style="list-style-type: none">○ Quiz on 'Who is Who in paired State/UT?'○ Reading of folk tales from the State/UT books by popular authors and doing book reviews○ Poetry, Extempore, Speech, Debate on any aspect of the paired State/UT○ Drawing competition on the art/culture/flora/fauna/geography of the paired State/UT (by drawing the map of paired State/UT highlighting geographical boundaries, major historical places, rivers, mountain, forest, lakes, fauna and flora, etc.)• All these activities/competitions can also be bilingual, wherever possible (Bi-lingual – State's/UT's own language and paired State's/UT's language, and students may decide what language they want to participate in)• Social Science, Language and Art teachers may integrate it



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	with the curriculum. <ul style="list-style-type: none">• It can also be conducted as EBSB Club activity.
Suggested Month / Day	At least once a year
Skills/Values to be Enhanced	<ul style="list-style-type: none">• Linguistic skills• Communication skills• Critical thinking skills• Creativity skills• Drawing skills• Map skills• Sense of affinity with the paired States/UT
Activity number	Thirteen
Suggested Activity	Ek Bharat Shreshtha Bharat Utsav <i>(Unity Pledge; Project on the culture, customs, dress, agriculture, cuisine, flora-fauna, wildlife, climate and topography; Video Conferencing with students of paired State/UT)</i>
Suggested Name of the Activity for Integration in School Academic Calendar	Mile Sur Mera Tumhara
Suggested Subjects/ Curricular activities for integration	Political Science, Languages, Art, Sociology, Geography, Social Science
Suggested Participating Grade(s) / Class(es)	Class I to XII
Description of Activity	<ul style="list-style-type: none">• EBSB Utsav at the school level can be organized on 31st October i.e. National Unity Day.• Students may themselves prepare a Unity Pledge based on their understanding of the Indian Constitution.• They may take unity pledge during the morning assembly in their own language and in the language of the paired State/UT.• Students of senior classes may showcase their projects on the culture, customs, dress, agriculture, climate and topography which they may have completed as a part of their curricular activity.• Video conferencing/virtual meet with the students of any one school of the paired State/UT may be arranged wherein they may talk about the best practices followed in their respective States/UTs or activities conducted under EBSB.
Suggested Month / Day	31 st October each year (National Unity Day) for EBSB Utsav; Pledge and Project work throughout the year;



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	Virtual meet/s whenever possible
Skills/Values to be Enhanced	<ul style="list-style-type: none">• Sense of unity• Communication skills• Constitution literacy• Value of citizenship
Activity number	Fourteen
Suggested Activity	Scrap book on paired State/UT by students
Suggested Name of the Activity for Integration in School Academic Calendar	Mera / Meri [Name of Paired State] Example – ‘Mera Sikkim, Meri Delhi’
Suggested Subjects / Curricular activities for integration	Social Science, Languages, Art
Suggested Participating Grade(s) / Class(es)	Classes I to XII
Description of Activity	<ul style="list-style-type: none">• Students can maintain a State/UT Scrap book on the paired State/UT about important facts, basic knowledge, self-introduction, historical place, indigenous games, culture, food, languages, clothes, flora-fauna etc. and other important and interesting information about the States/UTs.
Suggested Month / Day	One Scrap Book per student per academic year
Skills/Values to be Enhanced	<ul style="list-style-type: none">• Record Maintenance Skills• Communication Skills• Creativity Skills
Activity number	Fifteen
Suggested Activity	‘Ek Bharat Shreshtha Bharat’ School Report
Suggested Name of the Activity for Integration in School Academic Calendar	Name to be given by students
Suggested Subjects / Curricular activities for integration	All subjects
Suggested Participating Grade(s) / Class(es)	School Activity
Description of Activity	<ul style="list-style-type: none">• Students of senior classes of the school may be tasked to collect, collate and compile the description of all activities undertaken under EBSB in the school, into a Report or ‘Ek Bharat Shreshtha Bharat School Report’• The report can be in the form of a document or chart



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	<p>paper, or any other creative format, and it can be displayed on the school notice board or school website.</p> <ul style="list-style-type: none">• The report can be prepared at the end of the year.• Students and teachers may be involved in the preparation of the report.• This would include all the activities/events organized in the school under EBSB.• Students should give an appropriate title to their EBSB School Report.• The report of the activities may be prepared in the desired format and sent to CBSE along with the photographs and videos of the activities, at the end of each month.• The Annual Report/Magazine of the school may also contain a section on EBSB.
Suggested Month / Day	Annual
Skills/Values to be Enhanced	<ul style="list-style-type: none">• Analytical and Compiling Skills• Communication Skills• Creative Skills• Report Writing Skills
Activity number	Sixteen
Suggested Activity	Showing popular and age-appropriate film/s from the paired State/UT and in the language of the paired State/UT that reflects the culture of that State/UT
Suggested Name of the Activity for Integration in the School Academic Calendar	Children's Film Festival
Suggested Subjects/ Curricular activities for integration	Language, Geography, History, Environmental Studies, etc.
Suggested Participating Grade(s) / Class(es)	All grades
Description of Activity	<ul style="list-style-type: none">• Appropriate entertaining film/s from the paired State/UT may be selected and can be shown to the students.• Teachers will go through the film/s beforehand and note down the cultural aspects of the State/UT reflected in the film.• After the film/s, teachers can hold discussions on what the children learnt about the culture of the paired State/UT.
Suggested Month / Day	Any time during the academic year



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Skills/Values to be Enhanced	<ul style="list-style-type: none">• Knowledge of language of paired State/UT• Communication skills• Critical thinking skills• Creativity skills• Sense of affinity with the paired State/UT
Activity number	Seventeen
Suggested Activity	Using toys to teach diversity of culture in India
Suggested Name of the Activity for Integration in School Academic Calendar	Toy Mela
Suggested Subjects/ Curricular activities for integration	Language
Suggested Participating Grade(s) / Class(es)	Pre-school to class VIII
Description of Activity	<ul style="list-style-type: none">• Students may be asked to bring their own toys from home. Toys could be in the form of paper toys made by the children, or even electronic or board games.• Each student or class will be given a space where the students exhibit their own toys and explain about the toys to all visitors.• Parents and children from nearby schools/Aanganwadis can be invited.• Students will be encouraged to find out the origin of their own toys, in which State it was manufactured, what is that State known for, what the toys are made of, where is that material found, whether the material is toxic or non-toxic, how to play with the toys, how the toy can be used to teach anything, if the toy could speak what would it say to the visitors, etc.
Suggested Month / Day	Any time during the academic year
Skills/Values to be Enhanced	<ul style="list-style-type: none">• Communication skills• Critical thinking skills• Creativity skills
Activity number	Eighteen
Suggested Activity	Integration of awareness and sensitivity towards environment, forest and wildlife protection, water conservation, physical fitness and health, gender sensitivity, ethics and values, resource conservation, sanitation and self/public hygiene, etc. into EBSB activities



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Suggested Name of the Activity for Integration in School Academic Calendar	Ye Bharat Desh Hai Mera
Suggested Subjects/ Curricular activities for integration	Science, Languages, Environmental Studies, Civics, Geography, Health and Nutrition, etc.
Suggested Participating Grade(s) / Class(es)	Classes I to XII
Description of Activity	<ul style="list-style-type: none">• Students of classes V to XII will learn about these issues by finding out the indigenous and other innovative practices regarding these issues in the paired State/UT.• Students will prepare portfolios, where each student will contribute on any one chosen aspect.• The students of pre-school to class IV will learn about these aspects in paired State/UT from their teachers who will make efforts to communicate all this to the students through story-telling pedagogy.
Suggested Month / Day	Throughout the year
Skills/Values to be Enhanced	<ul style="list-style-type: none">• Communication skills• Critical thinking skills• Creativity skills• Writing and presentation skills• Appreciation of innovation/best practices
Activity number	Nineteen
Suggested Activity	Learning the indigenous sport of paired State/UT
Suggested Name of the Activity for Integration in School Academic Calendar	Khelo <name of paired State>
Suggested Subjects/ Curricular activities for integration	Physical Fitness and Health
Suggested Participating Grade(s) / Class(es)	Classes I to XII



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Description of Activity	<ul style="list-style-type: none">The sports teacher/class teacher may learn about the popular/traditional sports/games of the paired State/UT and teach children to play it. A list of indigenous sports/games of different States and UTs is given in annexure E.Senior students (from classes IX to XII) can themselves do research on the sport/game of the paired State/UT and give demos to younger students in the school.Inter-class competitions can be held on these sports/games.
Suggested Month / Day	In accordance with school timetable for sports/games periods
Skills/Values to be Enhanced	<ul style="list-style-type: none">Psychomotor skillsKnowledge of traditional sports/games
Activity number	Twenty
Suggested Activity	Learning the folk painting/art/craft of paired State/UT
Suggested Name of the Activity for Integration in School Academic Calendar	Chitra aur Mitra
Suggested Subjects/ Curricular activities for integration	Art and Craft
Suggested Participating Grade(s) / Class(es)	All classes
Description of Activity	<ul style="list-style-type: none">Art teacher to teach the folk art/craft of the paired State/UT in Art classes. If the teacher is not aware of the said art, online help may be taken.The students may be encouraged to learn about the origin of the art/craft form, material used, etc.Students may also be encouraged to use the art form to exhibit their awareness and sensitivity towards the environment, water conservation, hygiene and health, etc.The School may do an Art exhibition on the Art/craft form of the paired State/UT.
Suggested Month / Day	Classes as per timetable; exhibition at least once in a year
Skills/Values to be Enhanced	<ul style="list-style-type: none">CreativityOriginal thinkingSensitivity towards the need to conserve environment, water, etc.
Activity number	Twenty-one



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Suggested Activity	Toy-making: Learning to make hand-made toys of the paired State/UT and preparing a class-wise collaborative report on it.
Suggested Name of the Activity for Integration in School Academic Calendar	Khilauna Time
Suggested Subjects/ Curricular activities for integration	Art and Craft, Environmental awareness, Language, History
Suggested Participating Grade(s) / Class(es)	Pre-school to Class X
Description of Activity	<ul style="list-style-type: none">• Art teacher to teach the toy-making of the paired State/UT in Art class. If the teacher is not aware of the said toy making process, online help may be taken.• The students may be encouraged to learn about the origin of the toy, the part of the State where it is made, material used, etc.• Students may also be encouraged to hold virtual meetings and discussions with the toy makers/artists from the paired State/UT to understand more about the toys.• The school may do an exhibition on the Toys made by the students in this activity.• Each class will work collaboratively to prepare a toy report on the whole activity.
Suggested Month / Day	Any time during the year
Skills/Values to be Enhanced	<ul style="list-style-type: none">• Communication skills• Critical thinking skills• Creativity skills• Sensitivity to environmental concerns• Understanding of history and culture of the state



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Annexure C

Suggestive Activities to be conducted under Jal Shakti Abhiyan

1. Studying the traditional methods of jal sanchay or water storage in paired States/UTs
2. Studying about the rainfall/weather patterns/Rainwater Harvesting in paired States and undertaking rain water harvesting in schools
3. Sharing the water conservation best practices of paired States' institutions
4. Podcast like 'Panikichitthi' by students of paired State
5. Plantation drive in schools by tagging the name of the plant/tree planted in the language of own State and paired State, studying the importance of planted tree in paired States
6. Nukkad Natak based on local theatre forms of paired State to create awareness about water conservation
7. Holding webinars among paired States' institutions to learn water conservation techniques
8. Virtual faculty exchange where ideas and techniques regarding teaching of water conservation could be discussed
9. Documenting innovative ideas to reduce water pollution in the country
10. Virtual tours of the traditional water conservation methods of the paired State
11. Natural water purifying techniques used by paired States
12. Awareness about natural water bodies and watersheds of the paired State



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Annexure D

EBSB WITH SOCIAL DISTANCING

The following measures can be undertaken by the schools during the pandemic:

- Schools are advised to conduct activities by using digital methods.
- Schools which have re-opened and are conducting activities physically are advised to follow social distancing norms of mask, hand hygiene and “2 Gaz ki Doori hai Bohot Zaruri” (6 feet Distance)
- On re-opening, schools are requested to promote more and more individual/classroom activities e.g. essay, letter and scrap book writing, wall-magazine, art-integrated learning, sport-integrated learning, quizzes etc.
- Large group activities may be allowed only if it is feasible to maintain physical/social distance and follow health safety norms.
- Events and activities like Cultural/Literary Fest, EBSB Day, Student Exchange, Field Trips, etc. may be suspended until the pandemic situation gets normalized.
- The number of students and time-duration of the activities may be decreased according to the situation of the area.
- Activities as given below may be organized during the pandemic:
 - News and Talks on paired State/UT
 - Question- Answer Hours
 - Pledge on Swachhata/Single use Plastic/water saving/National Unity etc. in the language of paired State/UT
 - Expression Series
 - Digital photo collage making on paired States/UT
 - State/UT Project Notebook/Scrap Book preparation
 - Online Quiz
 - EBSB talks by the teachers
 - Webinar on Culture of paired State/UT
 - Information sharing and language learning classes on paired State/UT
 - Folk Dance and Folk Song from home and sharing the same through virtual mode
 - State/UT Day Celebration from home though virtual mode
 - Video Calls/Email/Telephonic Conversations among the students
 - Pen pals/ ePenpals
 - Writing Open letter to un-identified friend from paired State/UT etc.



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Annexure E

Statehood Day of States/UTs

S. NO.	STATE/UT	STATEHOOD DAY
STATES		
1.	Manipur	21 st January
2.	Meghalaya	21 st January
3.	Tripura	21 st January
4.	Uttar Pradesh	24 th January
5.	Himachal Pradesh	25 th January
6.	West Bengal	26 th January
7.	Arunachal Pradesh	20 th February
8.	Mizoram	20 th February
9.	Bihar	22 March
10.	Rajasthan	30 th march
11.	Odisha	1 st April
12.	Gujarat	1 st May
13.	Maharashtra	1 st May
14.	Sikkim	16 th May
15.	Goa	30 th May
16.	Telangana	2 nd June
17.	Andhra Pradesh	1 st November
18.	Karnataka	1 st November
19.	Tamil Nadu	1 st November
20.	Kerala	1 st November
21.	Madhya Pradesh	1 st November



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22.	Haryana	1 st November
23.	Punjab	1 st November
24.	Chhattisgarh	1 st November
25.	Uttarakhand	9 th November
26.	Jharkhand	15 th November
27.	Nagaland	1 st December
28.	Assam	2 December
UNION TERRITORIES		
1.	Dadar and Nagar Haveli and Daman and Diu	26 th January
2.	Jammu and Kashmir	31 st October
3.	Ladakh	31 st October
4.	Andaman and Nicobar Islands	1 st November
5.	Chandigarh	1 st November
6.	Delhi	1 st November
7.	Lakshadweep	1 st November
8.	Puducherry	1 st November



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Annexure F

Cultural Mapping of Indian States/UTs and UTs (illustrative only)

DANCES (illustrative)	FAIRS & FESTIVALS (illustrative)	ART FORMS (illustrative)	TRADITIONAL DRESS (illustrative)	TRADITIONAL FOODS (illustrative)	INDIGENOUS SPORTS/GAMES
ANDHRA PRADESH					
Kuchipudi, Burrakatha, Veerannatyam, Butlabommalu, Dappu, Tappet gullu, Lambadi, Banalu, Dhimsa, kolattam	Tirupati Brahmotsavam, Lumbini, Maha Shivratri, Makar Sankranti, Pongal, Ugadi	Kalamkari painting, Nirmal Paintings, Cherial	Dhoti and kurta Saree, Langa Voni, Lambadies	Pootha Rekulu, Gongura Pachadi	Chain, Chor Sipahi Goti, Kabbadi Kho Kho Bongaralu Aata (Lattu) Aadu Puli Aata
ARUNACHAL PRADESH					
War dances of Adis, Noctes and Wanchos, Aji Lamu, Chalo, Hiirikhaniing, Popir, Ponung, Pasi Kongki, Rekham Pada, Roppi, Lion and Peacock dance etc.	Losar, Solung, Boori-Boot, Mopin, Dree, Nyokum, Reh, Si-Donyi, etc.	Weaving, carpet making, wood carving, painting, pottery, ornament making, cane and bamboo work, smithy work, basketry, handicrafts and handlooms	Skullcap decorated with laces and fringes. The women wear long jacket with sleeveless chemise	Thukpa, Smoked pork in Sengmora Xaak	Cowrie (Shell Game) Archery, Hinsm Tuman, Khalai, Latom, Mawpoin, Sitnup, Budu Salgrika (Tug-of-war)
ASSAM					
Bihu, Bagurumba, Bhaona, Oja Pali, Satriya Nritya, Jhumur Nach, Ali Ai Ligang, Bortal Nritya etc.	Ambubachi Fair Bihu Festival, Brahmaputra Festival, Elephant Festival, Majuli Festival, Tea Festival	Cane & bamboo craft, bell metal & brass craft, silk & cotton weaving, toy & mask making, pottery & terracotta work, woodcraft, jewelry making, musical instruments making, etc.	Dhoti and Gamosa for men and Mekhela Chador	Papaya Khar, Masor Tenga	Dhopkhel, Dhora Hao, Goli, Lattu, Bonda Boha Hao, Tang Gutti, Rumal Chur



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BIHAR					
Jat-Jatin, Bidesia, Jhijhian dance, Jumari Dance, Kajari, SoharKhilouna, Fagua, Domkach	Sonepur Mela, Kalachakra, Rajgir Dance Festival, Makar Sankranti Mela, Nag Panchami Festival, Pitrapaksha Mela, Shrawan Mela, Vat Savitri Puja	Madhubani Painting, Rock Paintings, Textile Printing, Wooden work, Wood Carvings, Pottery work, Bamboo work, Sikki work, Brass work, Tikuli work, Zari work, Kasida work, Patna Kalam, Lacquer work	Dhotikurta for men and saree for women	LittiChokha, Sattu paratha, Jhaal Moori, Khaaja, Tilkut	Pari Khanda (Martial Art) Gutte (Small Stones)
CHHATTISGARH					
Saila Dance, Karma, Sua Nacha, Pandavani, Panthi Dance, Raut Nacha, Jhirliti, Gendi	Bastar Dussera, BastarLokots av, Madai, Bhoramdeo, Goncha, Teeja, Champaran Mela, Narayanpur Mela	Cotton Fabrics, Bamboo Art, Bell Metal (DHOKRA), Godna, Wrought Iron (LOHA SHILP) work, Terracotta, Tumba, Wall Painting, Wood Carving	Kachhora Lugda (sari) and 'Polkha' (blouse)	Chila, Dehrori	Ulaanbanti (Forward roll) Khalimar, Gidigada, Foda
GOA					
Dhalo, Dekhni, Fugdi, Shigmo, Kunbi, Lamp Dance	Feast of St.Francis Xavier, Feast of Three Kings, Shigmotsav, Goa Heritage Festival, Bonderam, Sea Food Festival, Monte Music Festival, Kesarbai Kerkar Music Festival, Christmas and New Year Celebrations	Pottery and Terracotta, Brass Metal Work, Lacquer ware / Wood turning, Crochet and Embroidery, Bamboo Craft, Fiber Craft, Jute Macrame Craft	Loose cotton clothes with bright prints on them	Bebinca, Kokum curry, Fish curry	Hoops, Bounro Tiktem Logori



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GUJARAT					
Bhavai, Dandia, Garba, Padhar, Tippani	Navratri, Rann Utsav, Bhavnath Mahadev Fair, Vautha Mela Fair, Modhera Dance Festival, Kite Festival, Bhadra Purnima Fair, Madhav Rai Fair, Tarnetar Fair, Shamlaji Melo, Makar Sankranti, Janmashtami, Rath Yatra, Chitra Vichitra Mela, Ravechi Fair, Kavant Fair	Pithora paintings, Warli paintings, mirror work on mud walls and on fabric, Applique/ Patchwork, Bamboo Craft, Bandhni, Beads work, Clay work, Hand Block Printing, Metal Craft, Tangaliya work, Mashru, Agate craft, Handloomweaving, Namda, Stone cutting, Puppetries, Embellished Wooden Crafts, Hand Painted Textile, Patola work	Kediyu or Kurta, Dhoti or Chorno, sarees, Chaniya choli - Lehnga, Phento - headwear or turban, Ghagra Choli	Patra, Dhokla, Fafda, Khandvi, Thepla, Kadhi, Dhansak, Undhiyu	Gilli Danda, Jalso Gutte (Small Stones) Cowrie (Shell Game)
HARYANA					
Dhamal, Daph Dance, Phag, Ghoomar, Jhumar Dance, Loor, Gugga Dance, Khoria, Chaupaia	Lohri, Haryana Day, Pinjore Heritage Festival, Gangore/ Gangaur, Baisakhi, Gugga Naumi, Surajkund Mela, Kartik Fair	Terracotta, Metal Jewellery, Zari Jutti, Sandalwood carving, Peedha Making, Crochet, Punja Durries, Lac Bangle, Mudha Making, Sanghi Craft	Dhoti- Kurta Kurta / Shirt - Lehnga, Odhni, Pagri	BajrekKhi chdi, Meethe Chawal, Malpuas	Kushti, Pachisi (Chaupar) Gherra Rolling (Hoop/Tyre Rolling) Rassakasse (Tug-of-war)
HIMACHAL PRADESH					
Kullu Natti., Thoda Dance, Dandras, Ghurehi, Shiv Badar Nati, Lahauli Dance, Losar Shona Chuksam, Chhanak Chham Dance, Gugga Dance, Jhamakada	Losar Festival, Festival of Sair, Minjar Fair, Halda Festival, Sazo, Doongri Festival, Maha Shivratri, Nalwari Fair	Shawl, Leather Craft, Metal Craft, Carpets, Chamba & Kangra Paintings, Woodcraft & Wicker Works	Churidar Pyjama, Pagri, Kurta, Ghagra / Ghaghris, Choli, Head Scarf, Pattoo, Thipu, Salwar-Kameez	Dham, Madra	Thoda, Kancha, GilliDanda, Pos hampa, Dhophkel



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JAMMU AND KASHMIR					
Bacha Nagma Dance, Dumhal Dance, Rouf Dance, Kud, Bhand Pather, Bhand Jashan /Jashn, Hafiza, Wuegi Nachun	SpitukGustor Zanskar, Galdan Namchot, Hemis Festival, Tulip Festival, Losar, Sindhu Darshan Festival, Amarnath Yatra, Ladakh Festival, Matho Nagrang, Dosmoche	Papier Mache, Kashmiri Shawls with Kashida, Panjrakari, Khatamb and Kashmiri silk carpets	Phiran, Churidar or Salwar, Pathani Suits, Skull Cap or Turban	Rogan Josh, Noon Chai and Roti, Haakh Saag, Kalari Cheese	Teekan (Gutte) Bante (Marbles) Saz Lounge (Hopping Game) Garam (Sitholia) Gaante, Bear (Kite Flying)
JHARKHAND					
Paika, Chhau Dance, Santhal, Karma	Barura Sharif, Belgada Mela, Bhadli Mela, Chatra Mela, Kolhaiya Mela, Kolhua Mela, Lawalong Mela, Rabda Sharif, Sangat, Tutilawa	Toy Making, Wood craft, Bamboo craft, Paitkar or Folk painting	Bhagwan, Kurta – Pajama or dhoti, Saree	Ragda or Phutka, Dhuska, Pitha, Arsa Roti	Kati, Kabaddi Pari Khanda (Martial Art) Gutte (Small Stones)
KARNATAKA					
Dollu Kunita, Yakshagana dance, Veeragase dance, Bayalata dance	Dussehra, Hampi Festival, Kambala Festival, Hagga, Adda Halage, Pattadakal Dance Festival, Ugadi, Pongal, Makar Sankranti, Vairamudi Festival, Rajyotsava	Stone carving, Doll making, Mysore painting, Ivory carving, Wood carving, Metal Ware, Sandalwood craft	Lungi, Shirt, Angavastra m&Panche, Mysore Silk sarees	Bisibele Bhaath	Chinni Dandu Buguri, GotiKabaddi, Chowka Bara Ashtapad
KERALA					
Kathakali, Theyyam, Kalaripayattu, Mohiniattam/ Mohiniyattam, Thirvathiraka li, Koodiyattam, Pulikalli	Onam, Vishu, Thrissur Pooram, Aranmula Snake Boat Race, Nehru Trophy Boat Race	Coconut Shell products, polished Coconut Ashtrays, Coir Carpets, Floor Mats, Granite Idols, Carvings in wood, Sandal wood craft	Mundum Neriyathum - Lungi & Kurta, Saree	Appam with coconut vegetable curry	Pambaram (Lattu) Kalaripayattu (Martial Art) Pallanguzhi (Beads Game) Cowrie (Shell Game) Rassakasse (Tug-of-war)
MADHYA PRADESH					



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Karma, Jawara, Tertali, Lehangi, Ahiri Dance, Baredi or Yadav Dance	Lokrang Festival, Akhil Bharatiya Kalidas Samaroh, Khajuraho Festivals, Holi, Ujjain Kumbh Mela, Malwa Utsav, Dussehra, Nagaji Festival, Diwali	Bamboo Work, Papier Mache, Silver Jewellery, Tribal Jewellery, Carpet weaving, Durrie Weaving	Dhoti-Kurta with safa, Mirzai and Bandi, Lehnga-Choli- Odhni, Saree	Bhutte ka kees	GilliDanda, SitholiaGutte (Small Stones) Poshampa, Langri, Stapu, Ghera Rolling (Tyre Rolling)
MAHARASHTRA					
Dhangari Gaja, Koli Dance, Lavani Dance, Povadas Dance, Tamasha, Dindi	GudiPadwa, Janmashtami, Ganesh Chaturthi, Elephanta Festival, Pune Festival, Kalidas Festival	Bidriware, Kolhapuri Chappals, Kolhapur Jewellery, Mashru & Himroo, Narayan Peth, Paithani Sarees, Warli Painting	DhotiKurta/ Shirt, Pheta, Waistcoat, 9-yard saree, Head dress	Misal Pav, ThaaliPeeth, Shrikhand, Puranpoli, Modak	Pakda-Pakdi, Malkhamb Marbles, Atya Patya, Kho Kho Cowrie (Shell Game)
MANIPUR					
Manipur Dance, Kartal Cholom Dance, Raas Leela, Khamba Thoi bi, Pung Cholam	Christmas, Cheiraoba Festival (Local New Year), Yaoshang (Holi), Lai Haraoba, Kang Festival (Rath Yatra), Heirku Hindongba (Boat Race), Kut, Manipur Sangai Festival, Ningol Chakouba	Bamboo craft, Wood craft, Textile weaving, Dolls & Toys, Stone Carving, Block Printing, Kauna (Water Reed) Mat, Hand Embroidery.	Innaphi (Shawl), Phanek (Woven Wrap), Sarong, Mayek Naibi, Kana p Phanek, Poonve	Kangshoi, Red rice Kheer, KhamanA sinbaKangshoi	Kang, MuknaKhongK angiei, HiyangYubiLak pi (Coconut Snatching) Thang Ta (Martial Art)
MEGHALAYA					
Ka Shad Suk Mynsiem – annual spring dance, Ka Pom-Blang Nongkrem – Religious festival, Ka-Shad Shyngwiang-Thangiap – ceremonial dance, Laho Dance	Autumn Festival, Behdeinkhlam Festival, Nongkrem, Khasi Festival	Weaving, Cane Mats, Winnowing Fans, Umbrellas, Stools, Baskets, Khasi Bamboo Comb, Bamboo fishing traps, Coiled Cane Container	Jainpien, Jainboh, Re'king with Dakmanda	Jadoh	Cowrie (Shell Game) Archery, Hinsm Tuman, KhalaiLatom, Mawpoin, SitnupBuduSal grika (Tug-of-war)
MIZORAM					
Cheraw, Khuallam, Chailam, Sarlamkai	Anthurium festival, ChapcharKut, ThalfavangKut, KhuadoKut, MimKut, Pawl Kut	Cane work, basketry, weaving, bambok handicraft,	Puan, Puanchei, Kawrchei, Ngotekherh, CyhnaHno	bai	Insuknawr (Rod pushing game) GellaChuttInbuan, Mizo Incha
NAGALAND					



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Zeliang, Fly Dance, Cock Dance, Hetateulee	Hornbill Festival, Moatsu Festival, Sekrenyi Festival, Yemshe, Bushu, Tuluni	Jewellery made from tin, iron and brass; weaving, wood and bamboo craft, basketry, pottery, embroidery, cloth painting	Shawls, Neikhro, Va Kilt, Rongsu Shawl, Rongkhim	Pork with bamboo shoots	Kang, Mukna Khong Kanglei, HiyangYubiLak pi (Coconut Snatching) Rhang Ta (Martial Art)
ODISHA					
Chhau, Odissi, Gotipua, Ghumra, Ranapa, Chaiti Ghoda, Sambalpuri folk dance, Bagha Nacha, PaikaNrutya	Rath Yatra, Chandan Yatra, Konark festival, Kalinga Mahotsav, Dhauli Mahotsav, Raja Parba, Magha Fair, Durga Puja	Stone carving, Pattachitra, sand art, silver filigree, Papier mache, applique works, terracotta crafts	Dhoti and Kurta, Saree,	Chenna Podah	Chasabasa, Rumal Chori Gharbanaba, HatabikaLucha kali (Hide & Seek) Marbles, Cowrie (Shell Game)
PUNJAB					
Bhangra, Gidda, Sammi, Teeyan, Jhumar, Gatka, Dha mal, Luddi, Kikili, Julli	Baisakhi, Lohri, Gurudwara Fatehgarh Sahib Jor Mela, Hola Mohalla, Guru Gobind Singh Jayanti, Rose Festival, Martyr's Day	Phulkari (flower embroidery), wood inlay work	Dhoti and Kurta Salwar Suit Kurta and Tehmat/Ta mba, Patiala suit, turban	Makki di Roti and Sarson da Saag, Chola Bhatara, Lassi	TiblaTiblee, Kikli, Gatka GulliDanda Gutte (Small Stones) Cowrie (Shell Game) Gherra Rolling (Hoop/Tyre Rolling) Rassakasse (Tug-of-war)
RAJASTHAN					
Ghoomar, Kalbeliya, Kathputli, Chari, Chakri, Bhavai dance, Gair dance, Kachchi Ghodi, Gawri, Terahaali dance	Desert festival, Teej Festival, Nagaur fair, Kite festival, Mewar festival, Pushkar fair, Gangaur Fair, Jaipur Literature festival, Camel festival, Devji Ka Mela	Wall painting, batik painting, miniature painting, stone art, emstone art, Pichchavi painting, metal work, glass work, Bandhni and Leheriya fabrics, Block printing on textiles	Ghagra choli and Odhni, dhoti and angarkha	Dal BatiChoor ma, Gatteki sabzi, MalaaiGhewar	PittoChopad, RumaIjhapatt
SIKKIM					
Chu Faat, Singhi Chaam, Yak Chaam, TashiZaldha, Maruni dance, Subba folk dance, Mask dance, Rechungma, Tamang Selo	Namchi Mahotsav, Tihar Lhabab Duchen, Cherry Tea Temi, Teyongsi Sirijunga SawanTongnam, Barahimizongl, Red Panda Winter Kagyed Dance	Carpet weaving, wood carving, Thangka paintings, Choktse tables.	JyaJya, Yenthatse Kera, Shambo, Thokro -Dum, Dumvum, Shuruval, Pharia, Bakhu	Momos	Archery
TAMIL NADU					



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Bharatnatyam, Mayil Attam, Kummi, Kai Silambu Attam, Karakattam, Bhagvatha Nandanam, Kavadi Attam, Kuravanji, Bommalattam, Karakattam, Bhagvatha Nandanam, Kavadi Attam, Kola Attam, Kuravanji, Bommalattam	Pongal, Natanjali, Thaipusam, Karthigai Deepam, Mahamaham, Chithirai festival, Kavadi, Aurbathimoo var, Kanthuri, Navrathri	Tanjore painting, stone carving, wood craft, jewellery, musical instruments making, pottery	Lungi with Angavastra, Sari with blouse, Pavada with Davani	Pongal, Murukku, Vadai, Jaggery Pongal, Kambu Koozh	NunguVandiKallangal(Five stones) Bambaram, Adu Puli AttamDayakattai (Dice game) Nondi (Hopping) Silamba (Martial Art)
TELANGANA					
Perini Sivatananam, Oggu Katha, Chindu Bhagavatam, Gusadi folk dance, Tolu Bommalata, Lambadi folk, Burrakatha folk	Bathukamma - festival of flowers, Dussehra, Pothuraju – Bonalu festival, Sammakka Saralamma Jaatara, Peerla Panduga, Ramzan	Bidri Art, Bronze casting, Dokra, Nirmal art, Lacquer ware, Banjara needle craft	Sari, Langa-voni, Salwar Kameez with churidar	Hyderabad Biryani	Palli Patti (Pitthu) Adu Puli Aata
TRIPURA					
Bizu, Lebang Boom ani, Garia, Hai hak dance, Jhum dance, Sangrai- Mog dance	Diwali, Durga Puja, Garia Puja, Boat race, Ashokastami, Poush Sankranti Fair, Orange and tourism festival	Cane and bamboo handicrafts, handlooms	RikutuGam cha with Kubai, Pagdi, Risa, Khakloo, Petticoat	<i>Chakhwi, Awan bangwi w/ wahanmo sdengand khundrup ui leaf</i>	Insuknawr (Rod pushing game) GellaChuttInbu an, Mizo Incha
UTTARAKHAND					
Choliya, Jhora, Langvir Nritya, Ramola dance, BaradaNati, Pandava Nritya	Basant Panchami, Ganga Dussehra, Nanda Devi fair, Uttarayani fair, Ardh Kumbh Fair, Ramman, Purnagiri Fair, Syalde Bikhauti Fair, Phool Dei festival, Holi, Hill Jatra festival, Kangdali Festival, Magh Mela, Bissu Mela	Wood carving, paintings (Alpana), jewellery making	Sari, Kurta with pyjama, Ghaghra with blouse, pichoras, digwa	Madweki roti, kulathki dal, rajma, Bhat poori, Bal Mithai	Gullidanda, Bagh Bakri Thap, PehalwaniKud di Maran (Jumping) Kabbadi, Kusht
UTTAR PRADESH					



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Kathak, Ramlila, Rasiya, Charkula, BrajRaslila	Holi, Ramnavmi, Dussehra, Diwali, Taj Mahotsav, Shilp Mahotsav, Ganga Water Rally, Kumbh Mela, Ardh Kumbh Mela, Lucknow Mahotsav, Dadjee Ka Huranga, Bateshwar Fair, Eid	Mughal style painting, Chikankari, rock painting, metal ware, pottery, terracotta, perfume making, Jewellery making	Salwar Kameez, Ghagra Choli, Sari with blouse for women, Dhoti Kurta, Sherwani for men	Gujiyas, Kabab, Bharwan kachaudi, dal poori, Baiganki Kalonji, dal ka phara	Surr, ChorSipahiGilli Danda, KancheGutte (Small Stones) PoshampaPach isi (Ludo on ground)
WEST BENGAL					
Chhau dance, Tusu Dance, Gambhira Dance, Jhumar dance, Raibense, Brita, Rash	Ganga Sagar Mela, Banipur Lok Utsav, Peerer Uras, Durga Puja, Doljatra, Basant Utsav, Muharram, Kali Puja, Rash Utsav, Paush Mela, Id-ul-fitr, Marang Buru Utsav, Bhadu Utsav, Vasant Panchami, Poush Mela, Rasjatra	Kantha work, Terracotta craft, Dokra metal craft, Scroll painting (Pattachitra) , Sholapith craft	Dhakai Jamdani, Korial and Garad, Baluchari Sarees, Tant sarees, Tussar Silk sarees, Muslin cotton sarees, Kurta and Dhoti (for men)	Kosha Mangsho, sweets made from cottage cheese, Daab Chingri	Dhopkhel, Dhora Hao, Goli, Lattu, Bonda Boha Hao, Tang Guti, Rumal Chur
ANDAMAN AND NICOBAR ISLANDS					
Nicobari	Island Tourism Festival, Beach Festival, Music Festival / Monsoon Festival, Food Festival, World Tourism Day celebrations, Film Festival	Architecture, Handicrafts, Palm Mats, Woodcrafts, Jewellery, Furniture Making, Shell Crafts	Kurtas, Dhoti, saree, salwars, Pyjamas, shirts, Pants	Various sea food delicacies	Archery Snorkeling, Kayaking
CHANDIGARH					
Giddha, Sammi, Bhangra, Teeyan, Jhumar, Gatka, Dhamal, Luddi, Kikli, Julli and Dankara	Baisakhi, Lohri, Holla Mohalla, Gurpurab, BhaiyaDooj, Teeyan, Karwa Chauth	Paintings, Drawing, Sculptures, Graphics, Photography, Ceramics, Installation Art and other visual art practices	Kurta salwar, Patiala suits, Kurta Pyjama	Palak paneer, Stuffed parathas, besanlad doos	Gatka GilliDanda, Gutte (Small Stones)
DADRA AND NAGAR HAVELI					
Bhavada Dance, Tarpa Dance, Bohada, Tur and Thali, Dhol, Gherria	Akhatrij, Divasol, Nariyal Poornima, Tarpa Festival & Craft Mela, Monsoon Magic Festival, Children's Film Festival	Leather crafts, Mat weaving, Basketry, Warli painting	Turban and a waist-long coat, Dhoti, shirt and waistcoat	Ubadiyu, Muthiya	Cowrie (Shell Game) Kabaddi
DAMAN & DIU					
Mando Dance, Vira dance, Verdigao dance, Garba dance	Garba festival, Folk Dance Festival	Mat weaving craft, ivory carving along with tortoise shell crafts, tortoise shell craft	Nauvari (9 inches sari), Pano Bhaju	Sea food and Portugue se cuisine	GilliDanda Gutte (Small Stones) Cowrie (Shell Game) Jals
LAKSHADWEEP					



'शिक्षा सदन', 17 राज ज एवेन्यू, इंस्टीटूशनल एरिया, नई दिल्ली-110002
'Shiksha Sadan', 17, Rouse Avenue, Institutional Area, New Delhi – 110002





केन्द्रीय माध्यमिक शिक्षा बोर्ड

(शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन)

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Kolkali, Dandi, Parichakali, Fuli, Thara, Bandiya and Lava Dance	Eid Ul Fitr, Bakri Eid, Milad Ul Nabi, Muharram	Coconut shells used for making various decoration pieces and tortoise shells used for making chunky jewellery	Lungi for Men, women put on Kanchi	Malabar Paratha and chicken and veg curry	Kabaddi ChorSiipahiRumalChor
PUDUCHERRY					
Yakshgana, Kathak, Kuchipudi, Chau, Mohininattam, Garadi	Feast of Lady of Lourdes, Pongal, St Theresa festival, Mangani festival, Mandalam Vilakku, PuthaLanthira, Kandoori festival, Mandolilthira, Sedal, Pandokulothhira, Bhagavathi temple festival, Koyodan Korothithra, Masimagam Festival	Dining mats, candles, incense sticks, wooden serving mats, screen paintings, batik paintings on clothes	Pantand shirt for men and wearing saris, long skirts and blouses for women	Coconut Curry, Tandoori Potato, Soya Dosa, Podanlangkai, Assad, Kadugyerra	AtyaPatya, NunguVandiKallangal (Five stones) Bambaram, DayakattaiAdu Puli Atta
LADAKH					
Jabro Dance, Tukstanmo & Spao, Loshon&Shoudol, MentoqStanmo, Shon	HemisTse-Chu, Dosmoche, Losar, Sindhu Darshan, Tak-Tok	Thangka Paintings, wood works, steel wares, metal works, murals Papier-mache.	Goucha, Kuntop	Chutagi, Skew, Paba, GurGur Cha/Butter Tea/Tsaza, MoMo, Thukpa, Tapu	Archery
DELHI					
Cosmopolitan	Diwali, Eid, Holi, Navratri and Dussehra, Durga Puja, Guru Nanak Jayanti, Lohri	Handicrafts, Miniature Paintings, Jewelry, Textiles Embroideries, Sculpture, Pottery	SalwarKameez with dupatta, Sarees, Kurta Pyjama and Sherwani, shirt, trousers, jeans and t-shirt	Chole Bhature, Paranthas, Butter Chicken, Chaat, Kebabs and rolls, Kulfi, Biryani	GulliDanda, PithooRassikud, SilambamPanja Kushti, Malakhamb



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